

PORKY'S REVENGE

by

Ziggy Steinberg

and

James Komack

June 7, 1984

First Revised Draft

PORKY'S REVENGE

FADE IN

EXT. ANGEL BEACH FOOTBALL FIELD - DAY - ESTABLISHING

1

It's graduation day. A stage has been built on the grass and there are rows of chairs filled with proud relatives and friends of the graduates.

Leading up to the stage is a procession of graduating students. They're all wearing black caps and gowns. Mr. Carter is on the stage, calling out names and handing out diplomas.

CARTER

Jonathan Martin...Lina Ramos...Billy  
Gerber...Barbara Kogan...

And, as each student accepts the diploma and shakes Carter's hand, we pan back along the procession and find...

PEE WEE AND THE BOYS

2

are the next in line. Pee Wee spots his mother and grandmother in the crowd and waves.

PEE-WEE'S POV - HIS MOTHER AND GRANDMOTHER

3

proudly wave back to him.

GRANDMOTHER

I've finally lived long enough to  
see my grandson graduate.

MOTHER

Did you have any doubts, mother?

GRANDMOTHER

About Edward? You have raised a  
very strange boy!

PEE WEE

4

smiles back. Then he discovers that standing directly in front of him is the most gorgeous blonde he's ever seen. And she's incredibly stacked. Pee Wee can't take his eyes off of her. She likes the attention and she smiles. Then she blows him a kiss. Pee Wee turns to see who she's signalling. When he realizes it's him, he gulps.

As the procession moves along and as Carter continues to call out names and hand out diplomas, the girl continues to flirt with Pee Wee.

CARTER (O.S.)  
 David Marwood...Lloyd Robinson...  
 Walter Gunther...

Pee Wee can't seem to say anything, but he's obviously turned on. Finally, just before the girl's name is called to accept her diploma, she turns to Pee Wee and pours one of her ample breasts toward him from under her gown. Pee Wee's eyes bulge with excitement.

ON CARTER

5

reading the next diploma.

CARTER  
 ...Inga Johanssen...

She walks up to the podium, accepts her diploma, shakes Carter's hand, and walks off.

CARTER  
 ...Edward Morris...

Pee Wee walks up to the podium trying to stifle the bulge under his gown. Then Carter hands him the diploma.

CARTER  
 Congratulations, Pee Wee.

PEE WEE  
 Er, yeah, thanks.

He tries to quickly exit the stage, but Carter accidentally steps on his gown. It rips away and Pee Wee stands there totally naked. He could die.

THE AUDIENCE

6

The women are aghast as they look at his hard on.

PEE WEE

7

is paralyzed with humiliation. He's frozen in his tracks until...

THE AUDIENCE

8

begins to applaud. They look at his hard on as if it's a work of art. Finally, they give him a standing ovation.

PEE WEE

9

stops trying to hide. He graciously accepts the applause and waves to the crowd like a matador who has conquered a bull.

They begin to chant.

AUDIENCE

Pee Wee...Pee Wee...Pee Wee...

In the same rhythm, Pee Wee's mother's voice is heard.

MRS. MORRIS (O.S.)

Pee Wee...Pee Wee...

CUT TO

INT. PEE WEE'S BEDROOM - MRS. MORRIS

10

is trying to awaken Pee Wee, who's lying in bed dreaming what we have just seen. His hard on is bulging up against the blanket.

MRS. MORRIS

Pee Wee...Pee Wee...

Finally, Pee Wee opens his eyes. There's a big grin on his face until he realizes it was all a dream.

PEE WEE

Huh? What?

MRS. MORRIS

You're gonna be late for school again. Do you intend to never graduate?

He looks at his hard on -- then at his mother. Then he bolts out of bed and runs into the bathroom.

EXT. SCHOOLYARD - DAY - TOMMY AND BILLY

11

in transit. We follow them to the parking lot. They exit the truck and walk quickly to where Meat, Wendy, Brian, and Pee Wee are talking. A can of film is hidden in Billy's looseleaf book.

THE KIDS - FEATURING TOMMY AND BILLY

12

approaching with some important news.

TOMMY

Wait 'til you hear what we...

BRIAN

Hold on. Pee Wee's telling us about his dream.

BILLY

Dream?

BRAIN

Shh.

(to Pee Wee)

Go ahead.

PEE WEE

So then she takes out her gazoombie...

WENDY

What's that?

PEE WEE

Num-nums. Choo-choo's.

(exasperated)

Tits.

WENDY

Oh--

PEE WEE

(continuing)

And flashes it at me. Right in the middle of graduation. Biggest gazoombie I ever saw. She was practically deformed.

MEAT

She had only one gazoombie? What was she, a cyclops?

PEE WEE

(ignores him)

Then Carter stepped on my gown, and the whole graduating class was looking at my wiener.

TOMMY

They'd have to have magnifying glasses to see your wiener. It's more like a cocktail frank.

PEE WEE

Oh yeah? When they saw it, I got a standing ovation.

WENDY

They were standing to get a better look.

PEE SEE

At least I had something they wanted to see.

TOMMY

We got something you'll all want  
to see.

BILLY

A stag film.

Billy opens his loose leaf and reveals the film. Oooohs  
and Ahhhs from the group.

PEE WEE

A real stag film?

TOMMY

This thing's got more beaver  
in it than the entire state  
of Wisconsin.

Meat grabs the reel from Billy. Pee Wee excitedly unravels  
some footage. They all try to see it as they hold it up  
to the sun. Meat squints his eyes trying to make out the  
picture.

WENDY

They say you can go blind  
from looking at stuff like  
that.

Billy takes the film away from Meat.

BILLY

The only way you'll go blind  
is looking at it like that.

PEE WEE

Got any better ideas?

BILLY

Well, I am president of the  
audio-visual club...

Billy takes the film and walks toward the school entrance.  
The others look at each other and bolt after him.

We hold on the spot where they were standing until Inga  
Johanssen, the large-breasted blonde in Pee Wee's dream,  
steps into frame. She really exists! Inga looks around  
to make sure no one's watching. Then she lifts her skirt  
and fixes her stocking.

CUT TO

INT. SCHOOL CORRIDOR - MISS BALBRICKER

13

ambles down the hallway. As she passes a door marked "Audio-Visual Room," she hears hoots and hollers from inside. Suspicious, she retreats and listens at the door.

PEE WEE (O.S.)

What's he doing to her now?

BILLY (O.S.)

The doctor's gonna take her temperature.

WENDY (O.S.)

Without a thermometer?

BRIAN (O.S.)

I'm sure he'll think of something.

A chorus of "wows" is heard. Apparently, the doctor has a humongous "thermometer."

MEAT (O.S.)

Look familiar, guys?

TOMMY (O.S.)

Yeah, it looks like your entire arm.

WENDY (O.S.)

That's disgusting.

(beat)

Squooosh down. I can't see.

Miss Balbricker has heard enough. She bursts into the room.

INT. AUDIO-VISUAL ROOM - MISS BALBRICKER

14

looks at the screen. The stag film (CUT TO) is a cheapo, but it's hot. The kids are aghast. Pee Wee can't take his eyes off the screen. He doesn't even turn around.

PEE WEE

(annoyed)

Hey, close the door, pecker breath. The light is coming in.

Miss Balbricker, in horror, mouths the words "Pecker Breath" switches on the light, and stands with her hands on her hips. She's fuming. The kids know they're in for it now, especially Billy.

BILLY  
(under his breath)  
Deep shit. We're in deep shit.

CUT TO

INT. CARTER'S OFFICE - CARTER

15 .

holds the film up to the window behind his desk, trying to make out the images.

BALBRICKER (O.S.)  
Decency demands that the culprit be thrown out of school. These pupils don't deserve to graduate. They're sick! They're perverts! They're retarded! And we have the evidence.

Carter is preoccupied with a particular position. He tries to figure out how it's possible. The kids giggle at Carter. Balbricker is livid.

BALBRICKER  
I demand to know what you intend to do about this...  
(atten-hut)  
Mr. Carter!

Finally, Carter snaps to.

CARTER  
Huh? Oh, yes. This is awful. Awful. Especially the woman with the...  
(indicates big tits)  
... with the ...

MEAT  
Gazoombies?

CARTER  
(angrily to kids)  
I'm ashamed of each and every one of you. What have you got to say for yourselves?

They all look at each other, hoping for a spokesman. Meat steps forward, but he can't think of anything to say. He steps back.

BALBRICKER  
Maybe you'd better explain what will happen if the culprit who's responsible for this schlock film doesn't step forward.



CARTER  
Yes, certainly.  
(then)  
What will happen?

BALBRICKER  
(explodes)  
Expulsion! For all of them!

CARTER  
Right.  
(to kids)  
Now, who's responsible?

Billy and Tommy step forward.

BILLY  
Mr. Carter, I brought it in.  
But I don't see how the film  
can be judged without looking  
at it in its entirety.

CARTER  
(taken aback)  
How's that?

TOMMY  
He means it's true that there's  
some nudity in the film but...

BALBRICKER  
Some nudity!

TOMMY  
But I can assure you that  
before the principle performers  
disrobed, they were fully  
clothed. It's art.

BALBRICKER  
It's filth! Disgusting, naked  
filth!

BILLY  
Miss Balbricker, if I may be so  
bold, that is your characterization.  
But as a student of the visual arts,  
and an aspiring film maker, I've  
come to appreciate European cinema.

BALBRICKER  
(outraged)  
It's nothing but pornography.

BILLY

This particular film was directed  
by the infamous Sven...uh,  
Nordlinger of Sveden.  
(correction)  
Sweden.

CARTER

(buying it)  
Nordlinger, eh?

BILLY

Yes, from Sweden.

Carter takes this opportunity to hold a few more frames  
up against the light. He bides his time as he studies  
the film. Balbricker erupts.

BALBRICKER

It's trash! Garbage! Gunk!  
McCarty and Turner brought  
pornography into this school,  
and I want them expelled.

BILLY

That is really unfair, Mr. Carter.  
You can expel me, but you're not  
doing justice to Nordlinger's work  
by judging it here. If I can suggest  
a screening in the A.V. room, I think  
you'll get a better sense of the man's  
subtle lighting techniques as well as  
his other cinematic gifts.

BALBRICKER

(explodes)  
Gifts! They all had boners!

The kids crack up. Mr. Carter is shocked. Finally,  
Balbricker realizes what she said.

CARTER

Miss Balbricker!

BALBRICKER

I'm sorry.

WENDY

Mr. Carter, I will not stand  
here and be accused of having  
a boner.

TOMMY

Frankly, we're shocked.

PEE WEE  
And we're late for class.

CARTER  
Yes, why don't you all go to  
class.

They all start to exit.

CARTER  
Except McCarty and Turner.  
I'm not finished with you two.

The other kids give Billy and Tommy signs of appreciation  
as they leave.

CARTER  
(continuing;  
to Balbricker)  
I think the boys are right.  
The film can't be judged in  
this way.  
(to Billy)  
When can you set up a screening?

BILLY  
Oh, uh, all of our projectors  
are kind of tied up. I'll have  
to check the schedule.

They exit smiling. Balbricker glares at Carter! OMIT 16

INT. BIOLOGY CLASS - MISS WEBSTER 17

Our guys and Wendy are in their seats. Miss Webster is  
a knockout brunette wearing a tight sweater over her full  
chest. She's a strict disciplinarian.

MISS WEBSTER  
Now, the Krebs cycle is some-  
times referred to as the citric  
acid cycle. It may also be called  
the tricarboxylic acid cycle.  
But the important thing to  
remember about the...

Meat and Wendy are arguing, whispering to each other.  
Miss Webster glares at them.

MISS WEBSTER  
Since you two feel that it's  
perfectly all right to ignore  
my lecture, I'm certain that  
you can tell me what the Krebs  
cycle is. Miss Williams?

WENDY

I'm sorry. I can't answer you  
Miss Webster. Meat stole my  
bio notes. Ask him.

Miss Webster turns to Meat, who doesn't respond.

MISS WEBSTER

(impatient)

I'm waiting.

MEAT

Would you repeat the question?

MISS WEBSTER

What is the Krebs cycle?

MEAT

Krebs? The Krebs is what girls  
get after a date with Pee Wee.

The class cracks up. Miss Webster is not amused.

MISS WEBSTER

Mr. Tupperello, obviously Biology  
is not very important to you,  
but you should know that if you  
fail this course, your basketball  
career is in serious jeopardy.

Meat's smile vanishes.

DISSOLVE TO

EXT. THE BEACH - DAY - ESTABLISHING

18

The beach is crowded with high school kids enjoying  
various activities.

A VOLLEYBALL GAME

19

in progress with mixed BOYS and GIRLS playing. One  
side hits a high shot over the net. A GIRL in a two-  
piece suit jumps up and stretches to return the ball,  
and in so doing, her top slips down revealing her  
breasts. She is immediately embarrassed and quickly  
covers up. Her opponents grin, ignore the ball, and  
enthusiastically applaud and whistle.

BRIAN

20

comes out of the water in a scuba outfit. He removes his mask  
and walking the beach comes upon a sweet-looking, well-  
figured blond girl peeling a banana as she sits on the  
sand. Brian sits down next to her mesmerized by her  
concentration as she slowly peels the banana.

BRIAN

Hi.

BANANA GIRL

Hi.

BRIAN

(indicating  
banana)

Potassium.

BANANA GIRL

(peeling)

Huh?

BRIAN

Bananas give you potassium.  
They're very healthy.

BANANA GIRL

I'm not interested in health.

BRIAN

(confused)

Oh?

BANANA GIRL

I'm interested in meaningful relationships.

The banana peeled, the girl holds it in front of her mouth, stares at it, then puts her free hand behind her head and forces her mouth down on the banana. Brian stares at her!

FIVE CHEERLEADERS

21

further down the beach, as they jump, pose, bend, and practice their cheers.

CHEERLEADERS

Angel Beach!  
No one's prouder!  
Can you hear us?  
We'll shout louder!  
Siss boom ree  
Hit 'em in the knee  
Siss boom rass  
Hit 'em in the other knee!

WENDY AND THE BOYS

22

lying on towels, enjoying. Wendy is leafing through a book. Pee Wee has white suntan lotion on his nose. Meat is stretched out beside him. Billy and Tommy have binoculars, getting (INSERTS) close-up looks at various girls' parts and taking in the different girls.

PEE WEE  
 (to Meat's  
 crotch)  
 Did you put a sock in  
 there?

MEAT  
 (hurt)  
 I never do that.

PEE WEE  
 Well, could you roll over?  
 If a hot chickie comes up  
 here, I don't stand a chance.

A beautiful girl in a white bathing suit is strolling  
 down the beach.

PEE WEE  
 Wow! Look at that!

BILLY  
 Go get her Meat!

PEE WEE  
 (annoyed)  
 Yeah. Go show her your sock.

Meat sits up to look.

WENDY  
 (re: book)  
 Hey, look at this!

Tommy joins Wendy in looking at the book.

WENDY  
 This was my Mom when she  
 was in the drama club.  
 They really dressed funny  
 then, didn't they?

Pee Wee and Meat are concerned with the approaching  
 girl.

PEE WEE  
 Here she comes.

WENDY  
 (looking closer  
 at book)  
 You know the woman standing in  
 the back looks kind of like  
 Balbricker.

Billy joins Tommy and Wendy looking into the book. The girl comes strutting closer, passing them.

MEAT

(re: girl)

Forget it. Good from far,  
but far from good.

WENDY

(re: book)

It is Balbricker.

PEE WEE

(re: girl)

Nah. She may not be Miss  
Universe, but she's no  
Balbricker.

WENDY

Not her!

(to picture)

Her! Beulah Balbricker!

Meat and Pee Wee now immediately join Billy, Tommy, Wendy, and the book. They start grabbing at the book.

ALL

Let me see. Hey, give me that.  
Hey, it's mine. Let me see.

Wendy gets the book back.

WENDY

Do you mind?

Brian joins them, flops down, sees them all concerned with the book.

BRIAN

What's going on?

WENDY

(reading from  
book)

Debating team, arts and  
crafts, and wrestling. Bubbles  
may be the President of the  
girls' wrestling team, but  
Snooky Kelton is the one she'd  
most like tumbling around with.

TOMMY

They called Balbricker, "Bubbles"?

BILLY

Let's see what ol' Snooky looks like.

WENDY

(flipping pages)

Here he is. Sam "Snooky" Kelton.

TONNY

I wonder what ever happened between them?

PEE WEE

She probably pinned him two out of three.

BILLY

(grinning)

I wonder what would happen if old Balbricker heard from Snooky again?

WENDY

You just gave me an idea!

BILLY

(grinning)

I was sort of trying to.

Wendy grins, gets up with her book and things and walks away down the beach as:

THE CHEERLEADERS

23

come to the Guys.

PEE WEE

Here comes Connie and Lana.  
Look cool.

Pee Wee tries to look cool. Billy laughs.

BILLY

That'll get 'em.

Connie, a gorgeous, shapely girl, is the head cheerleader.

CONNIE

Hi, fellas. Think we're gonna beat Farmingdale?

BILLY

Is it that important to you?



CONNIE

Are you kidding? Angel Beach hasn't been in a state semi-finals for over twenty years!

TOMMY

We're willing to do our part if you do yours.

Lana is also good-looking with large, stand-up breasts.

LANA

We'll do our part.

BILLY

We're not talking about cheer-leading.

TOMMY

Or one of those dull victory parties.

GINGER

(another good looker)

What do you mean?

BILLY

Well, you know what the Roman women did for their athletes.

The girls look at each other, wondering. Meat, Brian, and Pee Wee are also wondering what Billy and Tommy are up to.

LANA

What?

BILLY

They gave an orgy after every victory.

CONNIE

An orgy?

PEE WEE

(joining in)

Yeah.

BILLY

Why do you think they were undefeated for almost a thousand years?

CONNIE

We're not taking part in any orgy.

BRIAN  
 (catching on)  
 It would just be cheerleaders  
 and basketball players.

LANA  
 Forget it.

BRIAN  
 Come on. Give us some  
 incentive. Those Farmingdale  
 guys are animals.

PEE WEE  
 Yeah, we aren't gonna take  
 that kind of physical abuse  
 without some kind of reward.

CONNIE  
 Oh, Pee Wee. You probably  
 won't even get into the game.

MEAT  
 Yeah, but we will.

BILLY  
 And all we need is a little  
 extra incentive.

Connie looks at the other girls. They get into a huddle.  
 Then they break.

CONNIE  
 We've decided to think about  
 it.

CUT TO

INT. SCHOOL GYM - NIGHT - CLOSE ON THE SCOREBOARD 24

The score reads "Angel Beach High - 53; Farmingdale - 69."

We pan down to see that it's halftime.

THE TEAM 25

in their seats.

COACH  
 Now, you can still pull it  
 out in the second half if  
 you crash the boards. I  
 know they're big, but you  
 can do it. Right?

## TEAM

Right.

The team gets up and starts out on the floor. Connie approaches Meat.

## CONNIE

You've got a deal.

## MEAT

What deal?

## CONNIE

(sexy)

The victory orgy, silly.

Meat rushes onto the floor and tells the others. They're excited as they look over toward the cheerleaders, who show signs of encouragement.

The players shake hands and take their places for the tip off. Farmingdale wins the toss, but Tommy steals the pass and drives toward the basket. Meat sets a pick and gets clobbered, but Tommy scores. Obviously, Angel Beach has the momentum -- and the incentive.

DISSOLVE TO

CLOSE ON SCOREBOARD

26

It now reads "Angel Beach High - 78; Farmingdale - 71."  
We pan down to an excited crowd.

ON THE CROWD

27

They're cheering wildly.

ON THE PLAYERS - FEATURE MEAT

28

He leaps in the air to block a shot and passes the stolen ball to Brian, who dribbles up court for a fast break. About to go in for a layup, he is fouled as he scores. The referee blows his whistle and signals that the shot is good. One of the Angel Beach players was hurt. He hobbles off the court.

ON THE CROWD

29

They go crazy.

THE BENCH - COACH GOODENOUGH

30

reluctantly signals Pee Wee to go in as the buzzer sounds.  
Pee Wee trots onto the court.

## ON THE GAME

31

as Brian takes his foul shot, Pee Wee relishes his moment. Then out of the corner of his eye, he sees Inga. He can't believe it. Brian misses his foul shot, but Meat gets the rebound. He quickly passes it to Pee Wee, who's still staring at Inga. The ball hits him in the face, and he's out for the count. An opposing guard picks up the ball and dribbles in for a layup. Time is called.

## THE BENCH - COACH GOODENOUGH

32

shakes his head at this pitiful sight. As Pee Wee is carried off the court, the Coach turns to another player.

COACH

You.

The player jumps off the bench and replaces Pee Wee for the final few seconds. Tommy dribbles around the defenders until time runs out. The buzzer sounds and the place is up for grabs.

## ON THE TEAM

33

jumping up and down. They're ecstatic as they make their way through the crowd toward the locker room.

INT. LOCKER ROOM - THE TEAM

34

files in excitedly. Everyone's congratulating everyone, ad-libbing, "Way to go...State championships here we come...We're number one..." etc. Pee Wee appears with an ice bag on his face.

PEE WEE

(to Meat)

Hey, Meat. Did you see that girl in the stands?

MEAT

What girl? There's lots of them.

PEE WEE

You couldn't miss her. Beautiful. Blond. All over. She's the girl from my dreams!

MEAT

Forget about girls, Pee Wee. Get your mind on basketball. You're embarrassing!

The Coach enters.

COACH

Okay, okay, let's settle  
down.

The noise subsides as the kids pay attention.

COACH

You guys played a hell of a  
game out there, and I'm proud  
of each and every one of you.

PEE WEE

Thanks, Coach. We did our best.

COACH

For the first time in twenty  
years, Angel Beach High has a  
chance to go all the way to the  
State championships. I want you  
to get plenty of rest this week-  
end. You deserve it. Besides,  
Monday, I'm going to work your  
tails off.

(then,  
sentimentally)

I'm proud of you boys.

A roar goes up. The Coach pats a couple of the guys as  
he makes his way toward his office where he's stopped by  
two husky-looking thugs, Lenny and Gus.

LENNY

Good game, Coach.

COACH

(alarmed)

What are you guys doing here?  
You shouldn't be on school  
grounds.

GUS

What are you gonna do -- give  
us detention?

The thugs crack up. The Coach obviously doesn't want to  
be seen with these guys. He leads them out to the hallway.

COACH

Follow me.

COACH

Look, I don't exactly have  
all the money yet.

(takes out  
money)

I've only got five hundred.

GUS

That makes you fifteen hundred  
short. Porky don't like when  
we come back short. Kind of  
makes him cranky.

LENNY

And no one wants to see Porky  
cranky.

COACH

I'll talk to Porky. I'll have  
the rest of the money in a month  
or so.

GUS

Look, you came into Porky's,  
you wuz drunk, we asked you  
not to gamble --

COACH

I got carried away.

LENNY

And you're going to get carried  
away again -- in pieces.

COACH

I can't raise the money now.

GUS

Well, there is the other business  
deal we talked about.

COACH

Forget it. I can't ask my  
boys to throw a game. I could  
never do that.

LENNY

Never say never. It's the  
money or the game. How can  
you coach with no legs?

The two thugs exit leaving a very nervous Coach. He turns  
and sees Brian, wrapped in a shower towel in a doorway, who  
has overheard the entire conversation.

COACH  
You heard it all, huh?

BRIAN  
(nicely)  
Not a word.

COACH  
It's my problem. You guys  
go out and play! And win!

CUT TO

EXT. CONNIE'S BACKYARD - NIGHT

36

Festively lighted for a party. Connie, Lana, Wendy, Ginger and Inga! are all nicely dressed for the evening. Pee Wee, Tommy, Billy, Meat, and four of their other team mates, also nicely dressed, are entering the party.

Recorded music is playing. Connie's parents are dancing. Pee Wee sees Inga! and immediately approaches Wendy and stares at Inga. Pee Wee involuntarily goes into a dog-like "humping" action as he stares at the beautiful girl. Inga is awkward but tries to ignore Pee Wee.

WENDY  
(whispering to  
Pee Wee)  
Pee Wee! Your motor is running!

PEE WEE  
You gotta introduce me, Wendy.  
Please. She's the girl of my  
dreams.

WENDY  
(awkwardly)  
Ahh, Inga -- this is my friend,  
Pee Wee.

INGA  
Hello.

PEE WEE  
("humping" action)  
Hello, Inga. You're just like a  
dream. A real dream. So beautiful  
and soft.

WENDY  
(to Inga)  
You've got to forgive my friend.  
He's wierd. Possibly even a  
little disturbed.

TOMMY, BILLY, MEAT AND CONNIE

37

MEAT

(annoyed)

What kind of orgy is this?

CONNIE

Cool it. My parents just wanted to say "hello." They're not going to stay very long.

MEAT

Neither are we.

Connie's parents finish their dancing. Connie's father smiles at the group.

FATHER

Well, I guess we'll be going.

MOTHER

(looking at watch)

We have reservations for dinner. Have a good time.

OUR GUYS

(sham)

Aw, too bad...sure you can't stay...hate to see you go... what a shame!

FATHER

Oh? Well, if it's that important to you--

OUR GUYS

(reversing)

It's not...take your time... enjoy your dinner.

MOTHER

Goodnight. Have fun.

ALL

We will.

They exit. The mood suddenly changes.

MEAT

Okay. Let's orgy.

PEE WEE

(nervously)

Sure.



No one knows quite what to do. They all simply look at each other, wondering.

PEE WEE

I guess we have to take off our -- you know -- uh -- clothes.

BILLY

Right.

Everyone waits for someone to make the first move.

BILLY

Hey, wait a minute. Brian isn't here.

PEE WEE

That's his problem. Time, tides, and orgy wait for no man. Let's get it.

Again, everyone waits for someone to make the first move. Pee Wee, frustrated, starts getting undressed. Connie stops him.

CONNIE

Blindfolds.

MEAT

What good's an orgy without being able to see?

WENDY

That's the deal. Take it or leave it.

The girls start bringing out blindfolds, tapes, coins, and start blindfolding the confused guys.

BILLY

Hey, we can't see.

LANA

That's the fun. It's called Blind Man's Muff.

FLIP TO

EXT. CONNIE'S BACKYARD - NIGHT

38

Our Guys are all blindfolded and naked. The girls have their clothes on, giggling to themselves.

Our Guys are moving about naked, blindfolded, bumping into each.

The girls are quietly blowing up balloons which have simulated nipples on the ends of them. They are rubbing oil on the balloons.

They now have the balloons sectioned into "two's" strung out across the yard. Some are big, some are small. Simulated breasts of all sizes.

WENDY

Remember, if anyone peeks,  
the orgy is over.

TOMMY

How are we going to peek with  
you making us put coins and  
tape over our eyes?

Pee Wee stumbles to the string. His hands reach out and touch a pair of balloons.

PEE WEE

Inga? Inga? Is this you?

WENDY

(suppressing a giggle  
from the side; imitating  
Inga)

Yes, darling Pee Wee. Help  
yourself.

MEAT

Where? Where?

PEE WEE

Here. Here.

Our Guys stumble blindfolded to the area of Pee Wee's voice. They all find their own balloons.

MEAT

(grabbing balloons;  
excited)

Lana?

Lana stares at Meat's (off camera) growing organ.

LANA

(whispering to  
Wendy)

Oh, my God! Why do you call  
him Meat? You should call  
him Horse.

BILLY  
 (with balloons)  
 Hello, my dear. And whom do  
 I have the pleasure?

Billy starts to move his hands to what should be her  
 crotch below. He's feeling air. Wendy commands.

WENDY  
 Hold it. No third base.  
 First you got to warm us  
 up.

FLIP AGAIN TO

EXT. CONNIE'S BACKYARD - NIGHT

39

Our Guys are now into kissing and/or sucking the balloons  
 as the girls, holding long sticks with mopheads on the ends  
 are oiling them up and sticking them out tickling the guys'  
 genitals.

PEE WEE  
 Oh, it's juicy hot. I got  
 her juicy hot!

GINGER  
 (commanding)  
 Raise your hands over your  
 heads.

All the guys do this as the mopheads reach them and  
 tickle their organs.

MEAT  
 When do we get to touch?

BILLY  
 This is driving me crazy.

CONNIE  
 It's supposed to. It's  
 called foreplay.

The balloon Meat is munching on suddenly bursts.

MEAT  
 Oh, my God! Mine died!

Car headlights bathe light on the backyard. It's Connie's  
 mother and father returning home early.

CONNIE  
 Oh, shit! My folks!

The girls run to the boys and quickly undo their blindfolds. The guys see that they are all naked but the girls are fully dressed. They also see Wendy running down the line of balloons bursting them with a pin.

TOMMY

What? What? Huh?

BILLY

(covering  
genitals)

We'll get you for this!

PEE WEE

(shocked as Wendy  
pops two balloons)

Was that my girl?!

CONNIE

Get your clothes and get out  
of here!!

INT. CAR - MOTHER AND FATHER

40

Approaching garage next to backyard.

The house lights go out.

The father and mother see, in their headlights, our naked guys racing by them holding their clothes. Long pause. The father turns to the mother.

FATHER

Darling, there's an example  
of parent paranoia. Think  
the worst, and it becomes the  
worst. In our great concern for  
our child's welfare, we fill  
ourselves with fear. If we let  
it go too far, we visualize it.

MOTHER

You mean, what we just saw now  
didn't happen?

FATHER

How could it? Our Connie and her  
lovely friends?

MEAT

41

comes into the headlights, naked, carrying his clothes, defiantly not covering his private parts; calmly walking by them.

MOTHER  
(shocked)  
I didn't see that either?

FATHER  
(reacting to Meat's  
endowments)  
That? That's impossible.

EXT. HIGHWAY - MEAT'S CONVERTIBLE

42

With Billy, Tommy, Meat, and Pee Wee driving along, just having gotten re-dressed in their clothes.

MEAT  
(driving and  
angry)  
That's a great idea you had,  
McCarty. Got us all worked  
up sucking balloons.

BILLY  
Hey, it could have happened.

MEAT  
It's embarrassing. If anyone  
ever hears we got crotch  
mopped!?

PEE WEE  
I should have know they wouldn't  
do it. Girls are wierd.

BILLY  
Pee wee's right. Girls want to  
keep their virginity. Boys want  
to lose theirs. In order to work  
out this inequity, the male sex  
has to be sneaky and cagey and  
withstand rejection.

MEAT  
Next time, we blindfold them and  
put up a string of pickles!

Pee Wee likes this and laughs hysterically.

EXT. STREET - IN TOWN

43

As the car drives, they see Brian standing on a corner who starts signalling them. They pull to a stop in front of him.

MEAT  
Where the hell were you?

BRIAN  
How was the orgy?

No one answers. Brian realizes something went wrong.

MEAT  
Why weren't you there?

BILLY  
Did you know something we  
didn't know?

BRIAN  
Oh. Oh. What went wrong?  
No orgy, huh?

TOMMY  
Nothing.

Brian jumps into the car and tells Meat.

BRIAN  
C'mon, drive.

As Meat starts up.

MEAT  
Where we going?

Brian reveals a small Minox camera.

BRIAN  
Porky's!

On the guys' shocked reactions as the car takes off.

CUT TO

EXT. MEAT'S CAR - OUR GUYS - VOICE OVER

44

As the car drives down the dark highway.

BRIAN (V.O.)  
The Coach is a good guy. He's  
helped us out a lot of times  
and now it's our turn.

BILLY (V.O.)  
Ok. Ok. We go to Porky's but  
what do we do when we get there?

BRIAN (V.O.)  
We shoot pictures of his illegal  
gambling casino, his illegal hookers  
and we take them to the D.A.

MEAT (V.O.)

If he owns the cops, what makes  
you think he doesn't own the  
D.A.?

BRIAN (V.O.)

Then we take them to the  
Governor.

TOMMY (V.O.)

Porky ain't gonna let us  
anywhere near his place.

BRIAN (V.O.)

If you recall, we didn't exactly  
have a written invitation the  
last time we called.

A PINK SPORTS CAR

45

is stalled on the highway. The hood is up and steam is  
coming out of the engine. A female is leaning under the  
hood. All that can be seen is her skirt, her terrific  
legs, her high heels, and great ass.

Meat screeches the car to a halt. They all stare at  
the great body, oblivious, working under the hood.

TOMMY

Champ body. Look at her  
ass.

PEE SEE

I could lick her waist.

BILLY

You don't "lick a waist."  
It's not one of the designated  
areas.

Meat jumps out of his car, and goes to the girl under  
the hood.

MEAT

Hi there, need some help?

The girl lifts her head from under the hood. She has a  
great body, but a face that sports a hook nose, thick  
eyeglasses, buck teeth, and a lop-sided grin. Billy jumps  
behind the wheel.

OUR GUYS

(laughing)

Good luck. See you around,  
Meat.

They drive off.

MEAT  
(calling)  
Hey, guys!

But they're gone.

BLOSSOM  
I'm Blossom. Why do they call  
you Meat?

MEAT  
(staring)  
Why do they call you Blossom?

EXT. MEAT'S CAR - NIGHT

46

The car pulls up at Porky's. The kids look and can't believe what they're seeing.

TOMMY  
Holy shit.

THEIR POV - PORKY'S

47

It's a ghost town. The entire place is in ruins. It looks as if it hasn't been touched since the kids blew the place apart.

ON THE BOYS

48

BILLY  
What happened?

PEE WEE  
We happened. I guess he never fixed it up after our last visit.

BRIAN  
He must've built a new place.  
I mean, if the coach was there...??

SOUND: A BOAT WHISTLE

The boys turn toward the water.

THEIR POV - A FLOATING PORKY'S SIGN

49

comes into view in the distance. Under the familiar neon sign is a showboat. It's Porky's of the Sea, a floating bar/whorehouse/casino. And the deck is packed with Porky's redneck clientele. They're drinking beer, carousing, tossing bottles overboard, etc. Loud country music is blasting.

THE BOYS

50

turn from this unbelievable sight and simply look at each other. They don't quite know what to make of it.



Billy u-turns and starts driving after the boat.

PEE WEE  
Where are we going?

BILLY  
It's gotta dock somewhere.

EXT. HIGHWAY - MEAT AND BLOSSOM - NIGHT

51

Meat is under the hood fixing the car. Blossom is watching him.

BLOSSOM  
You got a cute ass.

MEAT  
(from under  
the hood)  
I work out a lot.

BLOSSOM  
So do I. Want to see my  
ass?

As Meat continues working under the hood, Blossom drops her skirt and reveals her great ass in tight silk panties.

BLOSSOM  
(touching herself)  
Ooooohhh! Such a cute ass.

Meat's head comes out from under the hood. He is shocked to see her half-stripped.

MEAT  
Hey, put your skirt on!  
We're on a main highway!  
Cars come by!

BLOSSOM  
Well, if you're not gonna  
like my ass, maybe some  
other nice man will.

MEAT  
Will you get dressed! You're  
gonna get me in trouble!

BLOSSOM  
Let's go into the woods.

MEAT  
No, it's dark and there are  
animals in there.

BLOSSOM

Good. I'm an animal. I'm very wild. Please take me -- -- in the woods.

MEAT

No way.

Meat starts running down the road. Blossom follows him, tugging at his pants.

EXT. A DOCK - PORKY'S BOAT

52

Pulls into its large slip. The formidable Porky is at the helm, giving instructions to his crew.

THE CAR - THE BOYS

53

are parked nearby, watching intently.

BRIAN

I almost forgot what a mean son-of-a-bitch he is.

BILLY

Even if we find a way to get onto the boat, how are we going to find the casino, sneak pictures, and then get off?

Several yards away, the pink sportscar pulls up. Meat gets out of the car and walks toward them. He's ready to kill. The guys see the expression on his face and they start backing away.

BILLY

We were going to come back to pick you up.

TOMMY

It was just a little joke.

MEAT

Little joke, huh? She practically raped me. She was gonna leave me out there on the highway unless I promised to show her why they call me Meat.

BRIAN

Forget about her. We have to find a way to get onto Porky's boat.

Then, from the pink sportscar, they hear...

BLOSSOM (O.S.)

Daddy!

The boys turn.

BRIAN

(elated)

That's the way.

THEIR POV - BLOSSOM

54

waves to Porky, who waves back from the showboat. As the boat docks, the passengers -- gamblers, Johns, tipsy women, etc. are disembarking.

PORKY

(to passengers)

Come back again, y'all.

THE BOYS

55

look at each other with disbelief.

MEAT

She's Porky's daughter?

BRIAN

(re: camera; to  
Meat)

You know how to use this  
thing?

MEAT

Why? ..

BRIAN

'Cause you gotta go with her  
into the casino and take a  
few photos of the layout.

MEAT

She's gonna let me take  
pictures of her ol' man's  
illegal casino? You're nuts.

BRIAN

You have to distract her.

MEAT

Distract her? How?

Brian hands him the camera and puts his arm around Meat's shoulder. Meat immediately understands Brian's idea.

BRIAN

There comes a time in every man's life when he must rise to the occasion. In this moment of trial, the Gods have fingered you...

MEAT

(during Brian's speech; overlapping)

No. No. Uh, uh. No.  
No. No way. No.

FLIP TO

INT. PORKY'S CASINO - MOMENTS LATER - MEAT AND BLOSSOM 56

Enter the casino. Meat switches on the lights and we see crap tables, roulette wheels, slot machines, etc. Brian's camera is hidden in Meat's palm.

BLOSSOM

But why here? It's a lot more comfy in one of the state rooms.

MEAT

Yeah, but...uh, this is perfect. If your father comes looking for you, this is the last place he'd expect to find you.

BLOSSOM

Don't worry about Daddy. He went home.

She switches off the lights.

BLOSSOM

(continuing;  
passionate)

Take me, Meat.

MEAT

Hey, what are you...

Meat switches on the lights. Blossom is already spread-eagled on the crap table.

BLOSSOM

Turn off the lights.

MEAT

No!

(then)

I mean, I like to see what I'm doing.

BLOSSOM  
(licking her  
chops)  
Mmm, you're just full  
of surprises, aren't  
you?

MEAT  
Yeah, sure, I'm a barrel  
of monkeys.

Blossom seductively beckons with open arms. Somehow  
it's not a very seductive sight to Meat.

BLOSSOM  
Come to me, big guy.

MEAT  
Uh, don't you want to talk  
first?

BLOSSOM  
I like a man who plays hard  
to get.

She attacks Meat with the vengeance of a linebacker.

EXT. OUTSIDE THE WINDOW - THE BOYS

Nervously sneaking aboard, moving to portholes, peeking  
into the casino.

BILLY  
Why isn't he taking pictures  
of the casino?

BRIAN  
It's kinda hard when you're  
pinned to the deck.

TOMMY  
Look what she's doing to him.

PEE WEE  
Yeah, where's his blindfold  
now that he needs it?

Pee Wee turns and finds himself face to face with Porky!  
And Lenny and Gus.

PEE WEE  
(continuing;  
petrified)  
Hah!!

Porky grabs him by the throat and pins him against the  
wall with a thud.

PORKY

What the fuck do you all  
think you're doing?

PEE WEE

I was...we were...

PORKY

You're the kids who ruined  
my place. Well, I'm glad  
you came back, boys, 'cause  
now I'm gonna ruin you.  
For good.

Porky rears back with his beefy fist. He's about to pummel  
Pee Wee when Brian stops him.

BRIAN

Wait.

Porky stops.

BRIAN

(continuing)

You don't want to do this.

PORKY

Oh, I don't, huh?

BRIAN

Look, do you think we came  
all the way down here to see  
you without a good reason?  
We knew we were risking our  
lives. At least give us a  
chance to talk to you.

PORKY

Better talk fast, 'cause I  
been wantin' to do this for  
a long time.

BRIAN

Isn't there someplace else  
we can talk? It's kind of...  
uh, complicated business.

BILLY

Yeah, business.

Porky thinks about it. Then he turns to Gus and Lenny.

PORKY

Kill the little fuckers.

Gus and Lenny are only too happy to oblige. They grab Pee Wee and rear back to pummel him.

BRIAN

(to Porky)

Uh, do the words 'state championship' mean anything to you?

Porky's interested. He stops Pee Wee's death by simply holding up his hand.

PORKY

(to the boys)

Follow me.

INT. CASINO - MEAT AND BLOSSOM

58

They're rolling on the craps table. Blossom is desperately struggling to pull down Meat's pants as he attempts to take photographs of the room. It's not easy. She's tossing him like a wrestler.

MEAT

Hey, take it easy, will you?

BLOSSOM

How can I? I'm burning up. Come on, ride me, jungle beast.

Meat looks at her as if he's got a real nut case on his hands. She flips him over and yanks off his pants. Meat tumbles to the floor.

MEAT

(protesting)

Hey!

Blossom's eyes widen at the sight of his penis. Then she looks up to the heavens.

BLOSSOM

Thank you.

She dives from the craps table onto Meat's body.

INT. PORKY'S BAR - PORKY, HIS THUGS AND THE BOYS

59

BILLY

(vamping)

State championship, yes. Tommy, tell him what we mean when we say 'state championship.'

TOMMY

Right. Uh, I think you're probably better at that kind of thing.

BILLY

Right.

(then)

Uh, could I have a drink first?

Porky is running out of patience.

PORKY

Let's hear it, shithead.

BILLY

Okay, I'll just...Look, why don't I simply lay it right on the line instead of beating around the, uh, proverbial, uh, y'know, bush? 'Kay, here's the thing, Porky.

(then)

Can I call you Porky or do you prefer...

Porky explodes. He grabs Billy by the collar and rams him into the wall.

PORKY

You got about two seconds to tell me what the hell you're talkin' about.

BILLY

Gee, that's not very much time, is it? But let me do my best. 'Kay, here's the thing. As you probably know, Coach Warren owes you a considerable amount of money. Is that right?

PORKY

Go on.

BILLY

Well, we're here to try and clear it up for him. And since we don't have the money...



PORKY  
You gonna throw the state  
championships?

PEE WEE  
You have our word on it.

INT. CASINO - MEAT AND BLOSSOM

60

Meat's clothes are half-off as Blossom dry humps him against the slot machine. She's near orgasm. Meat is having a hard time trying to snap pictures.

BLOSSOM  
Yes...yes...yes...  
(screaming)  
YES!!!

As she registers orgasm, she bashes him against the slot machine, which registers, "three cherries." Bells and buzzers go off. And thousands of coins gush out.

DISSOLVE TO

INT. SCHOOL DARK ROOM - RED LIGHT - BRIAN

61

is just finishing processing the prints Meat took in Porky's casino.

Tommy, Meat, Billy, and Pee Wee are all gathered around, impatiently waiting.

CLOSE ON PAN

62

with pictures in developing solution. We watch as a picture starts to appear.

The picture is now clear...it's hard to tell what it is.

BRIAN (O.S.)  
What the hell is that?

TOMMY (O.S.)  
Looks like a roulette wheel  
with a case of the gout.

ON BOYS

63

Brian picks up the wet print and looks closely.

BRIAN  
Looks more like a tit.

Pee Wee grabs the print and looks.

PEE WEE

It is a tit.

BILLY

(to Meat)

Why would you want to take  
a picture of her tit?

MEAT

It was an accident. The next  
one'll be better.

DEVELOPING DISH

64

The next picture develops. We see the slight outline  
of a long shape.

ON THE BOYS

65

TOMMY

It's a pecker.

They look closer. Brian takes it out.

BRIAN

Only if it's Pee Wee's pecker.

It's Meat's thumb.

(to Meat)

You held your finger over the  
lens.

ON PICTURE

66

It's a close-up of Meat's contorted face, with a close-  
up of his thumb.

MEAT (O.S.)

Hey, I was fighting for my  
life.

DEVELOPING DISH

67

The next picture... Blossom comes into focus, her eyes  
wide with lust!

ON THE BOYS

68

They are all disgusted.

BRIAN

Are there any in there we can  
use?

Billy holds the negatives up to the light and quickly  
looks through them.

BILLY  
Nothing. It's all shit.

BRIAN

69

turns on normal room lights. The guys are dejected. They wander around. Inspecting student photo exhibits. Silent. Then...

BILLY  
We told Porky we'd throw the game, right?

The rest dully look at him and nod. So what??

TOMMY  
So the Coach is off the hook. Now it's our asses. Right?

Again, they dully nod "yes."

BRIAN  
Well, we got the Coach out of trouble.

PEE WEE  
And ourselves into it.

BILLY  
(grandly)  
Hey, what's life about?

PEE WEE  
Living. It's definitely about living.. And if we don't throw the game, we're not going to have too much more of it.

MEAT  
I ain't throwing any game!

Brian suddenly brightens. An idea has hit him!

BRIAN  
I got it!

They don't respond. They just stare at him blankly. He is very enthused.

BRIAN  
All we have to do is win the game!

Now they are confused.

BILLY AND OTHERS  
Win!!??

BRIAN

Sure. Then we're heroes.  
And nobody fucks with heroes.

TOMMY

He bought the funny farm.

MEAT

Hold it. I like his idea.

BRIAN

If we hold a Press Conference --  
after we win -- and announce that  
certain unscrupulous elements  
wanted us to throw the game -- ??

MEAT

No one will be able to come  
near us. We're good clean  
American youth.

PEE WEE

(bewildered)

Us????

TOMMY

(enthused)

We believe in Mom, Apple Pie,  
and the American flag.

BILLY

People eat that shit up.

MEAT

Including me. I believe in  
all those things you just said  
especially winning games!

CUT TO

INT. BIOLOGY CLASS - CLOSE ON A DEAD FROG

70

An incision is made through its chest. We pull back to  
reveal that Miss Webster is dissecting the frog for her  
biology class.

MISS WEBSTER

...And now we make a dorsal  
incision, exposing the heart,  
lungs, and other internal organs.

## ON THE CLASS

71

They're crowded around looking fascinated...except for Meat, who looks as green as the frog.

MISS WEBSTER

(continuing)

Now, I want you all to try it.

She hands the scalpel to a student as the other kids walk back to their individual lab areas. Everyone has a frog and a dissecting tray and they all start to make their incisions...except for Meat, who can barely keep from throwing up.

MISS WEBSTER

(continuing)

You may notice the pericardium, which is that little sack around the heart. When you find it...

She notices Meat, who looks queasier by the second. She walks toward him.

MISS WEBSTER

(continuing)

Mr. Tupperello, you have not made your dorsal incision.

MEAT

I don't feel too hot.

MISS WEBSTER

Make the incision.

MEAT

I can't.

She hands him the scalpel.

MISS WEBSTER

Here is your scalpel. Now cut!

Meat takes the scalpel and looks at the dead frog.

MEAT'S POV - THE DEAD FROG

72

Not an appetizing sight.

ON MEAT

73

He's a goner. His eyes roll up and he faints dead away, hitting the tray as he goes down. The frog flies up into the air. It lands in Miss Webster's ample cleavage. She's aghast. And furious. The class roars with laughter.

MISS WEBSTER  
Help me! Someone help me!

Tommy approaches Miss Webster's cleavage...then thinks better of it.

FLIP TO

74

INT. GUIDANCE COUNSELOR'S OFFICE - MOMENTS LATER - MR. DOBISH

sits behind his neat desk with his hands folded. A photograph of his all-American family is prominently displayed.

DOBISH

... And you expect me to believe that the captain of the basketball team would faint at the sight of a mere frog?

MEAT

It wasn't just a frog. It was a dead frog. She wanted me to cut it open. She hates me.

DOBISH

Miss Webster is one of the finest, most dedicated teachers in this school. She wants you to get the best education possible, even if that means giving up all extracurricular activities.

MEAT

Anything just as long as I can play basketball.

DOBISH

I was talking about basketball!

MEAT

But, I can't give up playing! We're going to the state championships.

DOBISH

Fail the Biology test, and your team will have to win without you.

MEAT

What?!

DOBISH

Miss Webster has recommended that you not be allowed to play basketball if you don't get a passing grade on her Biology midterm. And I'm backing her up on this one hundred percent.

Meat looks miserable.

CUT TO

INT. SCHOOL CORRIDOR - NIGHT - BRIAN

75

Peeps his head around the corner of the deserted hallway. He signals to the others that the coast is clear.

Billy, Pee Wee, Tommy and Meat appear.

Billy motions for the others to follow him to a door marked "Miss Webster." Then he takes some tools from his back pocket and tries to jimmy the door open.

PEE WEE

(whispers)

What's the problem?

BILLY

(sotto)

The door won't open.

Brian tries another approach. He simply turns the door knob and the door opens.

BILLY

(embarrassed)

Good work.

They enter.

INT. MISS WEBSTER'S OFFICE - NIGHT

76

It looks like a typical biology teacher's office, filled with scientific paraphernalia, including a skeleton and a human brain, which is pickled in formaldehyde. It's sitting in a jar on a shelf next to other biological displays. The guys talk only in whispers.

TOMMY

Okay. Everyone spread out. Search through drawers, shelves, everywhere.

PEE WEE

What does this exam look like?

MEAT  
(sarcastic)  
It's furry. With balls this  
big.

(then)  
It looks like a biology exam.

They rifle through Miss Webster's office.

PEE WEE  
Let's hurry...this place  
gives me the creeps.

MEAT  
What's the matter, Pee Wee?  
Chicken?

PEE WEE  
Me? Chicken?

Pee Wee throws a cocky laugh and turns away. Then Billy holds up the skeleton and taps Pee Wee on the shoulder. Pee Wee turns, sees it and almost jumps out of his skin.

PEE WEE  
(screams)  
Yah!!

BRIAN  
(impatiently)  
Will you guys cut it out?

They get back to the business at hand. Pee Wee accidentally bumps against the jar with the pickled brain, which smashes to the floor. He picks up the specimen.

PEE WEE  
What is this?

BRIAN  
(matter-of-fact)  
It's a human brain.

PEE WEE  
(screams)  
Yah!!!

He drops it. The brain breaks in two pieces.

BRIAN  
Now look what you've done!  
You just broke Miss Webster's  
brain!

BILLY  
Quick, pick it up.



PEE WEE

I'm not picking it up. Hey,  
Meat, why don't you...

Pee Wee looks at Meat, who's on the verge of throwing up.

MEAT

(turning green)  
Oh, boy.

BILLY

(to Tommy)  
Get him some air.

Tommy picks up a manila folder and starts fanning Meat.  
Pee Wee joins Meat to get some of the fanning.  
Brian picks up the brain. He looks for a place to put it.  
Finally, he opens her desk drawer and dumps it in. Something  
catches his eye. It's a key, attached to a key chain which  
says "home."

Meanwhile, Billy is still searching everywhere for the exam.

BILLY

I can't find the damned test  
anywhere.

BRIAN

(showing the key)  
Maybe it's at her apartment.

BILLY

Are crazy? You're gonna  
break into Miss Webster's  
apartment to steal the exam?  
(beat)  
Think about it. If we're  
caught, we spend the rest  
of our senior year in jail.

BRIAN

Think about this. If Meat  
doesn't pass biology, we can  
kiss the state championship  
goodbye.

CUT TO

INT. MISS WEBSTER'S APARTMENT HALLWAY - NIGHT - THE BOYS

77

nervously watch as Brian starts to put the key in the  
key hole.

BRIAN

Wait a minute. We just  
can't open the door. What  
if she's there? We'd better  
ring the bell.

TOMMY

Good idea.

Brian rings the bell.

BILLY

What do we say if she comes  
to the door?

MEAT

(indicating his crotch)  
We'll just tell her we have  
a package for her.

BILLY

We don't have a package.

BRIAN

In that case, I suggest  
we run.

The boys tear down the hall and hide behind a corner. They  
hear nothing. Billy sticks his head around the corner.

BILLY

Okay, she's not home.

They head toward the door.

INT. MISS WEBSTER'S APARTMENT - NIGHT - THE BOYS

78

cautiously enter. They turn on the light and look around.  
The apartment is very neat, but it's nothing special. In  
the corner of the large living room is a bar area.

PEE WEE

(re: apartment)  
Not bad.

BILLY

Let's just find that test  
and get out of here.

The guys all spread out.

BRIAN

She wouldn't keep it in here.  
Let's try the other room.

Suddenly, Pee Wee spots something near the window.

PEE WEE

Hey, look! Amazing!

THE BOYS

(excited)  
What?! Show me! Did you find  
it...etc...

PEE WEE

You can see right into my  
grandmother's apartment from  
here.

The boys look at each other, shaking their heads in  
amazement.

PEE WEE

(continuing to  
gaze)

Look, she's watching T.V.!

BILLY

(sarcastic)

This must be our lucky day!  
If we wait long enough, maybe  
we'll even get to see her give  
the cat a flea bath!

PEE WEE

She doesn't have a cat.

MEAT

No, but if she's in your  
family, I'll bet she has  
fleas.

BRIAN

Would you cut it out? We  
have work to...

Suddenly, they hear a noise at the door. They freeze  
in their tracks as a key is heard being put into the  
keyhole.

MISS WEBSTER(O.S.)

That was a lovely dinner.

The boys bolt toward different hiding spots. Tommy and  
Meat hide behind the couch. Brian darts into the bedroom.  
Billy hides behind the curtain. And Pee Wee dashes behind  
the bar.

INT. BEDROOM

79

Brian flies under the bed.

BRIAN'S POV - A MAN'S FEET AND MISS WEBSTER'S FEET

80

enter the room and approach the bed.

MALE VOICE

What'll it be tonight?

## MISS WEBSTER'S VOICE

I want you to be the gas station attendant and I'll be from the ice capades.

## TOMMY AND MEAT

81 .

are confused as they listen to this from behind the couch.

## MALE (O.S.)

But we just did that last week. I've still got grease under my nails.

## MEAT

(whispers to Tommy)

Did we get the right apartment?

## THE BAR - CLOSE ON THE ICE BUCKET

82

which is sunken in a hole on top of the bar. It starts to rise out of its socket. Pee Wee's head appears from underneath. He looks in the direction of the voices and his eyes bug out as he sees...

## PEE WEE'S POV - MISS WEBSTER AND MR. DOBISH

83

## MISS WEBSTER

Okay, then, I'll be the bartender and you'll be the innocent victim.

## MR. DOBISH

Oh, goody, my favorite.

They cross toward the bar.

## THE BAR - PEE WEE

84

quickly ducks underneath. His hand tries to find the ice bucket to cover the hole, but he can't quite get it. Finally, he gives up as Miss Webster takes her place behind the bar -- directly over the bucket hole.

## DOBISH AND MISS WEBSTER

85

As Dobish takes a seat on a bar stool, Miss Webster wipes the bar with a rag.

## MISS WEBSTER

Okay, what'll it be?

DOBISH

(meek)

Gosh, I don't know. I'm not much of a drinker.

MISS WEBSTER

Honey, you don't look like you're much of anything.

DOBISH

I know. That's what they say at the monastery.

UNDER THE BAR - PEE WEE

86

is thoroughly confused.

MISS WEBSTER(O.S.)

How about a double martini?

DOBISH(O.S.)

Sure.

BEHIND THE COUCH - TOMMY AND MEAT

87

are dumbfounded.

MISS WEBSTER(O.S.)

How come you left the monastery?

THE BEDROOM DOOR - BRIAN

88

opens it and peeps out. He can hardly believe what he's hearing.

DOBISH(O.S.)

I left because I always wondered what it would be like to...

MISS WEBSTER(O.S.)

Say it. I've heard it all before.

DOBISH(O.S.)

To see a woman's, you know, breasts.

Brian signals to Billy that they can escape. Billy would rather stay and see what happens. But Brian grabs him. They tip-toe to the door and quietly exit.

BEHIND THE COUCH - MEAT AND TOMMY

89

see Brian and Billy escaping. They, too, have mixed feelings about staying or leaving. They decide to escape. They crawl toward the door like soldiers in combat.

33.

MISS WEBSTER (O.S.)  
Well, if it's breasts you want  
to see, take a look at these.

Halfway to the door, Tommy stops. He's got to see this. He starts to rise, stretching his neck toward Miss Webster. Meat has to force Tommy toward the door. The four of them exit.

THE HALLWAY - BILLY, MEAT, TOMMY, BRIAN

90

meet just outside the apartment door.

TOMMY  
I can't believe what I just  
saw.

BRIAN  
If only I had my camera, we'd  
have perfect blackmail shots.  
(to Meat)  
You would've passed Biology  
with flying colors.

MEAT  
At least we all got out without  
being caught.

BILLY  
Where's Pee Wee?

UNDER THE BAR - PEE WEE

91

looks up through the hole in the bar. His jaw drops with disbelief.

PEE WEE'S POV - MISS WEBSTER'S BARE BREASTS

92

dangle just above the ice bucket hole.

MISS WEBSTER  
Touch me, big boy.

DOBISH(O.S.)  
I can't. I feel terribly  
ashamed.

MISS WEBSTER  
But you can't control yourself,  
can you?

DOBISH(O.S.)  
(determined)  
I can. I have to.

DOBISH AND MISS WEBSTER

93

MISS WEBSTER

Then I'll take off everything and  
make you beg.

She starts to remove her skirt and panties.

DOBISH

Please, don't.

Too late. She's naked. And she sits right on the ice  
bucket hole, inches from Pee Wee's face.

MISS WEBSTER

(seductive)

Come on, big boy. Beg.

The devil takes over. Dobish transforms into another  
person as he steps around the bar.

DOBISH

I'm not begging. You're coming  
with me, bitch.

Dobish sweeps her up from the bar and carries her toward  
the bedroom like a man possessed -- or, a wimp possessed.  
Suddenly, Miss Webster plays the meek victim.

MISS WEBSTER

No. I only meant to tease  
you. What about the monastery?

DOBISH

Fuck the monastery.

And off they go into the bedroom. Dobish kicks the door  
closed behind him.

PEE WEE

94

sticks his head through the bucket hole. He's coughing.  
The coast is clear. He makes a beeline to the apartment  
door. He's about to exit, but he can't help but to walk  
back to the bedroom door. He peeps through the keyhole.  
It's obviously a fascinating sight. Pee Wee makes himself  
comfortable as he watches.

CUT TO

INT. SCHOOL CAFETERIA - DAY - BILLY

95

pays for his lunch tray at the cashier. He sees Mr. Carter  
and he tries to hide his face. But Carter spots him and  
approaches.

MR. CARTER  
Billy? I was wondering when  
I could view that Nordlinger  
film?

BILLY  
(rings a bell)  
Nordlinger, Nordlinger...

MR. CARTER  
(impatient)  
Nordlinger! Nordlinger! That  
Swedish director. You told me  
you were going to arrange a  
time for me to see it.

BILLY  
Yes, of course. You're going to  
love it, sir. There's this man  
with black socks and a mask. He  
represents the loneliness of the  
Hungarian peasants.  
(nervously)  
I'll schedule the Nordlinger  
film as soon as possible.

And off he walks with his tray, leaving Carter at square  
one. Billy crosses the cafeteria toward...

WENDY, INGA, CONNIE AND THE BOYS

96

having lunch at a table.

BRIAN  
Dobish and Miss Webster did  
that? I can't believe it.

TOMMY  
(to Pee Wee)  
Then what happened?

PEE WEE  
I'm not sure. I left when  
they started singing 'Mack  
The Knife.'

Billy joins them.

BRIAN  
(to Billy)  
Pee Wee says Dobish and Miss  
Webster are going at it again  
in her apartment tonight.

BILLY  
So?



BRIAN

So, we might be able to get  
some photographs of them.  
Perfect blackmail material.

MEAT

Forget it. We blew it last  
time with your dopey camera.

BRIAN

I'll take the pictures this  
time. I'll rent cameras with  
telephoto lenses.

BILLY

How you going to get to take  
them?

BRIAN

Pee Wee's grandmother lives  
right across the street --

PEE WEE

(making gesture)

Time! Time! No way. Leave  
my grandmother out of this.

MEAT

(rising with  
Pee Wee)

You want to be against me?

PEE WEE

(nervously)

Uh...well...mumum--

(grin)

Hi, grandma!

CUT TO

INT. GRANDMA'S LIVING ROOM - NIGHT

97

Grandma comes out of the kitchen with soup for Pee Wee.  
Tommy, Billy, Meat and Brian are setting up cameras aimed  
at Miss Webster's apartment from Grandma's window.

GRANDMA

Soup's on.

BILLY

(to Pee Wee)

Go eat the soup. She'll  
get suspicious.

PEE WEE

It's cabbage soup. I hate  
cabbage soup.

MEAT

Hey, it's your grandmother.  
How bad can it be?

PEE WEE

Very.

Pee Wee reluctantly goes to the table and starts eating  
the soup. His grandmother sits down with him.

GRANDMOTHER

(indicating  
the guys)

Now, tell me what this important  
project is?

PEE WEE

Astronomy. They're -- ah --  
-- taking pictures of -- ah --  
-- the stars.

GRANDMA

And from my window only you  
get such a terrific view of  
the stars?

PEE WEE

Well, I also wanted to visit  
with you, Grandma. It's been  
a long time.

GRANDMA

That reminds me --

She picks up a long uncut loaf of hard bread and whacks  
Pee Wee on the head with it. It splits in half.

PEE WEE

Ow! What'd you do that  
for?

GRANDMA

Because you should have come sooner.

(hands him loaf)

Here. Eat some bread. I already broke it for you.

TOMMY, BILLY, BRIAN, AND MEAT

98

at their cameras, on tri-pods, watching and waiting.

BILLY

(thru camera)

We just hit paydirt!

CAMERA'S POV

99

Dobish and Miss Webster come into view. She hands Dobish a whip. He tries to hand it back to her. Dobish is in his undershorts. Miss Webster refuses to take back the whip and insists Dobish use it.

We can hear the camera's clicking away.

FREEZE FRAME shots of funny sexual positions including Miss Webster removing her clothes forcing Dobish to whip her.

PEE WEE

100

joins them as they "click" away.

PEE WEE

(whispering)

What are they doing?

BILLY

(snapping away)

They're whipping us up a 4.0 grade average.

PEE WEE

Grandma's got cabbage soup for you guys too.

Meat and Brian, taking turns. Tommy, Billy continue to click away. Grandma is ladling out three more bowls of soup.

GRANDMA

Come and get it boys. The stars will always be there. The cabbage soup spoils.

DISSOLVE

EXT. DRIVE IN - NIGHT

101

Meat, Billy and Brian are hanging out outside. Looking through the glass plate window, Brian is again watching the Banana Girl who is seated alone at a table on the inside going through her peeling-the-banana adventure. Brian is still fascinated. Billy and Meat are eating hamburgers and into their views.

WENDY

102

drives up in her car with Connie and Lana. She pulls to a stop in front of the guys. They are not happy to see her.

WENDY

Hi guys -- ??

MEAT

Split bitch.

BILLY

Get on your broom, whistle tits.

BRIAN

(indicating Meat  
and Billy)

As gentleman, my friends did not divulge the details of your orgy, but as an outside, astute reporter, I am aware that you geese did not lay the proverbial eggs.

CONNIE

Hey, we're sorry.

LANA

We thought it was funny.

WENDY

We're going to make it up to you.

BILLY

No way.

WENDY

How about old Balbricker, in the raw, in a motel, waiting for her true love?

MEAT

What's that supposed to mean?

Wendy takes a note out of her purse and shows it to them.

WENDY

This was sent to the Post Office box I assigned to Snooky. She wrote:

(reading)

'Dear Snooky. After all these years and after all that's happened, it was wonderful hearing from you again. I would love to see you. Whenever and wherever you want. Just name the time and the place. Impatiently yours, Bubbles.'

BILLY

(intrigued)

She's going to show up.

LANA

(looking at watch)

Now.

MEAT

(thrilled)

Let's go!

The guys scramble into Meat's car and as they are about to wheel out, Wendy grins and continues.

WENDY

And Pee Wee's going to be in bed with her!!!

With loud, lusty laughter, the two cars spin off to the meeting place!

CUT TO

EXT. TOMMY'S CAR - NIGHT

103

Tommy's car comes driving down Pee Wee's street. Tommy sees Pee Wee cleaning his father's car, about to use it. Tommy stops his car.

TOMMY

Hi, Pee Wee. Hot date?

PEE WEE

(manic)

The greatest! You know about  
that Inga? She's hot for me!  
Meeting me in a motel. I  
can't believe it.

Pee Wee excitedly fishes a note out of his pocket and  
shows it to Tommy. Tommy reads it and stares at Pee Wee.

TOMMY

Can't believe it!

PEE WEE

Believe it! I'm into my prime!  
She must have recognized it.  
Those Swedish girls have know-  
ledge.

TOMMY

(indicating note)

This says she's going to meet  
you at the Moonbeam Motel in  
room seven-eleven and waiting  
for you. Naked and ready.

PEE WEE

(about to explode)

Naked and ready!

Tommy stares at Pee Wee.

TOMMY

Dressed like that?

PEE WEE

(inspecting himself)

What's wrong with the way  
I'm dressed?

Pee Wee is wearing simple sports shirt and slacks.

TOMMY

For Inga? With the great gazoombies?  
And from a foreign country? You  
need to be more formal!

PEE WEE

Formal?

TOMMY

Your father have a tuxedo?

PEE WEE

(confused)

Yeah -- ??

TOMMY

Get it! She'll wait. When you  
show up with flowers, and formal,  
and continental --

PEE WEE

(accepting)

Continental!

Pee Wee races back into his house and Tommy burns rubber  
leaving Pee Wee!

EXT. THE MOONBEAM MOTEL - NIGHT - MEAT'S CAR 104

Is parked in front of a room of this dingy motel.

INT. MEAT'S CAR - BRIAN AND BILLY 105

BILLY

There he is. Get down.

They all duck down and peek through the window.

THEIR POV - SOMEONE IN THE DARK (TOMMY) 106

approaches wearing a suit and tie. He's carrying flowers.  
He knocks on the door and the lights go out. Then he  
tries the door. It opens. He enters.

WENDY'S CAR 107

pulls up next to Meat's car.

WENDY

Ok, so far?

MEAT

Pee Wee just went into the  
room.

INT. MOTEL ROOM - TOMMY 108

The room is dark. We can barely make out Tommy's silhouette  
as he stands by the door. He hears heavy breathing coming  
from a bed. A throaty, whispery female voice is heard.

THROATY VOICE

Is that you, darling?

Tommy hears his heart thumping. He gulps. The excitement  
is almost too much to take. He tries to sound high voiced  
like Pee Wee.

TOMMY

Yeah.

## THROATY VOICE

Hurry.

That's all he needed to hear. He practically rips his clothes completely off and stumbles toward the bed. He trips and knocks over a lamp, which smashes to the floor.

## TOMMY

Sorry.

Finally, he climbs into bed.

EXT. THE MOTEL - WENDY, CONNIE, AND THE GUYS

109

They're sitting in two vehicles, eating popcorn and looking as if they're at a movie. Then, out of nowhere, Pee Wee approaches!!!, dressed in his oversized father's tuxedo.

## PEE WEE

Hi, guys. What's going on?

They are all shocked!

## MEAT

What are you doing here?

## PEE WEE

What are you doing here?

## WENDY

Wait a minute. If you're not in there with Balbricker, who is?

## PEE WEE

(realizing; grinning)

Tommy!

They all look at each other, astounded. Pee Wee lays back and joins the party.

## PEE WEE

(a small 'save')

What do you think? I was made with a finger?

INT. MOTEL ROOM

110

## THROATY VOICE

Darling.

We hear the sheets ruffling. Then some groans, then --



TOMMY

Wow, what a pair of --- ???  
-- Inga???

THROATY VOICE

(confused)

Snooky?

Balbricker reaches over and turns on the room light. Tommy and Balbricker are face-to-face in bed. Total shock! Balbricker looking down at Tommy's crotch now goes into even worse shock!

BALBRICKER

The mole! That's the mole!  
It was you!

She grabs his penis for total verification.

BALBRICKER

You! Thomas Turner. It was you who stuck this thing into the girls' shower room. I've got you now you degenerate. You Peeping Tom! You Peeping Cock!

EXT. THE MOONBEAM MOTEL - NIGHT

111

As all our People watch and grin, hearing Balbricker's ranting. And then Tommy comes racing out of the Motel, in his undershorts, chased by Balbricker in a silk nightie, screaming after him. The 'voyeurs' laugh hysterically.

DISSOLVE TO

INT. ANGEL BEACH GYM - NIGHT - WIDE SHOT

112

It's moments before the start of the state championship game and there's a full crowd on hand. The cheerleaders are revving up the Angel Beach fans as both teams are on the court taking their layup drills.

MID COURT - PEE WEE

113

has just finished his layup. He takes his place at the end of the line of Angel Beach players. A few feet away, on the other side of the mid-court stripe, the Jocks from Harmon High, make eye contact with Our Guys. The expressions on their faces tell them they are in for trouble.

PEE WEE

(too friendly; to Jocks)  
Hi ya, fellas.

FIRST JOCK

We're gonna trash your asses  
pecker brain.

PEE WEE

(nods)

I hope so.

THE BENCH - COACH GOODENOUGH

114

shouts encouragement to his team.

COACH

Come on, pick it up, pick  
it up. Let's see some  
movement out there.

He turns and sees Porky standing right next to him. Lenny,  
Gus, and Blossom are with him.

PORKY

Howdy, Coach.

He is not a welcome sight.

COACH

(whispers)

What are you doing here?  
I don't have the money yet.

PORKY

Don't worry about a thing,  
Coach. It's all taken care  
of. I got a bundle on this  
game.

COACH

I hope you bet on Angel Beach.

Porky cracks up.

PORKY

Funny man.  
(to Blossom)  
Come on, Honeybun.

Blossom can hardly take her eyes off of Meat.

MID COURT - MEAT AND BRIAN

115

stand near the mid-court line waiting to take their  
lay-ups. They see the finger being flashed at them  
by one of the Harmon High players.

MEAT

I'm gonna break that asshole's  
finger right off.

BRIAN

Just be happy you're in the  
game at all. Looks like Miss  
Webster found those photographs.

MEAT

We didn't need them after all.  
Wendy tutored me and I'm  
pretty sure I passed.

BRIAN

Why didn't you tell me?

MEAT

I told Billy. He was going to  
leave the photographs.

BRIAN

I left them. Right on her  
desk!

They look at each other realizing they're in for big  
trouble.

The buzzer sounds signalling the end of the warm-up  
period. The players leave the court and head toward  
their respective locker rooms.

CUT TO

116

INT. MISS WEBSTER'S OFFICE - NIGHT - CLOSE ON AN ENVELOPE

It's the envelope containing the photographs. We pull back  
to reveal that it's sitting on Miss Webster's desk unopened.  
We see that Miss Webster is busily shuffling through the  
exam papers. She finds the one she's looking for. It's  
marked "Anthony Tupperello." A smile crosses her face as  
she reaches for a red pen. Judging by her reaction, Meat  
did better than expected. She's surprised and disappointed.

After a moment, Mr. Dobish knocks and enters. He's carrying  
some papers.

DOBISH

Still here? That's what  
I call dedication.

MISS WEBSTER

Yeah, I'm dedicated to making sure that Anthony Tupperello doesn't play in that basketball game. You could've told me that the final game was tonight.

DOBISH

Everyone knows it's tonight. It's for the state championship.

MISS WEBSTER

If it's such an important event, then why aren't you going?

DOBISH

I am. With Sharon and the kids.

MISS WEBSTER

(enraged)

You're taking your wife to a school function?

Dobish puts his papers down on top of Meat's envelope and tries to ease the tension with affection.

DOBISH

Darling...

MISS WEBSTER

Don't darling me, you two-timing pervert!

DOBISH

But...

MISS WEBSTER

Out!

DOBISH

But...

MISS WEBSTER

Out! I never want to see you again!

Dobish knows she means business. He quickly gathers his papers -- including Meat's envelope -- and walks to the door. He wants to say something, but Miss Webster will have none of it.

MISS WEBSTER

Out!

He exits. Miss Webster angrily grabs a red pencil and begins to grade Meat's exam ... with plenty of red X's.

CUT TO

INT. LOCKER ROOM - COACH GOODENOUGH

117

The team is all assembled waiting to play, waiting for the Coach's last minute instructions. He seems hesitant, worried, thoughtful, finally.

COACH

Men, and you are men. Not boys anymore. This is your last season here at Angel Beach and you have a chance at immortality. Winning the state championship. If you win, they can never take that away from you.

(beat)

I know that some of you are worried about --

(awkward pause)

-- me. But you're not playing this game for me. You're playing it for you -- and a lot of people out there who believe in you! I'm one of them.

(shrug)

I'm a high school basketball Coach. I have a few years left. I accept this. Because I'm a man, my priorities are in order and my responsibilities are mine.

(fervor)

You're a good basketball team. Tonight you could be champions. And I would be the Coach who got you there. That's what my life is about. Go out there and win!

The team cheers as they head for the exit. The phone rings and Coach Goodenough answers it.

COACH

Locker room, Coach Goodenough...  
Oh, Miss Webster, what can I do for you?

ANGLE ON MEAT, PEE WEE, TOMMY AND BRIAN

118

PEE WEE

Hey, Tommy, you and Bubbles coming to the victory party after the game?

The guys crack up. Tommy angrily glares at Pee Wee.  
Coach Goodenough sadly approaches Meat. He takes him aside.

COACH  
I can't let you play.

MEAT  
What?

The boys come over. They're just as shocked as Meat.

COACH  
That was Miss Webster. You  
failed your biology exam.

MEAT  
But that's impossible. Wendy  
helped me. I know I passed.

COACH  
(to the others)  
Come on, you guys, get out  
there, quit stalling.

The coach exits. The guys don't quite know what to say.

BRIAN  
(heartbroken)  
Hey, man...

MEAT  
You heard him. You got a  
game to win. Quit stalling.

They're miserable as they turn and leave.

DISSOLVE TO

INT. GYM - CLOSE ON THE SCOREBOARD

119

It's nearly half time and the score reads "Angel Beach  
High - 24; Harmon High - 49". We pan down to the bench,  
where Meat is sitting. He's even more miserable than  
before.

A hurt player exits the court and Coach Warren sends in  
a replacement.

ON THE COURT

120

The guard for Harmon has the ball. He passes it into his  
giant center. Tommy tries to defend, but his size and  
weight aren't enough. The center goes right over Tommy  
and dunks it through the hoop. Another Angel Beach player  
is hurt in the process and he too is replaced.

IN THE STANDS - PORKY AND BLOSSOM

121

Porky couldn't be happier.

PORKY

Helluva game, helluva game.

(to Blossom)

You havin' a good time,  
honeybun?

BLOSSOM

I'd have a better time if  
my Meat was playing.

PORKY

Say what?

BLOSSOM

Nothing.

ON THE COURT - BRIAN

122

dribbles up court and takes a jump shot from the top of  
the key. Swish. The buzzer sounds signalling half time.  
The players file out toward the locker room.

IN THE CROWD - MR. AND MRS. DOBISH

123

cheer along with the rest of the crowd. Mr. Dobish stands  
and applauds. He drops the papers on his lap, including  
the envelope he took from Miss Webster's office. Then he  
looks down and sees the photographs spilling out. His  
eyes bulge with panic as he sees...

THE PHOTO

124

It's a dumb looking Dobish in a sombrero. He's wielding  
a whip over Miss Webster, who's playing the victim.

DOBISH

125

lunges toward the photos and quickly slips them back into  
the envelope before his wife can see them. There's a note  
on the envelope, which says: "We'll look the other way if  
you will. All the best, the Committee to Play Meat  
Tupperello." The expression on Dobish's face tells us  
he's going to have to take immediate action.

FLIP TO

INT. MISS WEBSTER'S OFFICE - DOBISH

126

bursts in. Miss Webster's still at her desk grading exams  
-- and she's still steamed.

DOBISH

Isabel...

MISS WEBSTER

I thought I told you to get out.

DOBISH

If we don't do something  
about these, we'll both  
be out.

He puts the photos on her desk. Miss Webster can't believe her eyes.

FLIP TO

INT. LOCKER ROOM - COACH GOODENOUGH

127

is trying to inspire his lifeless team.

COACH

Now, I know they're bigger  
and stronger, but if we don't  
start crashing those boards in  
the second half, the score of  
this game is going to end up in  
Ripley's Believe It or Not.

The phone next to him rings. He picks it up.

COACH

(into phone)  
Locker room...

INTERCUT TO

WEBSTER'S OFFICE - MISS WEBSTER

128

looks at the photos as she talks into the phone. Dobish stands right behind her.

MISS WEBSTER

(into phone)  
...And upon closer scrutiny, I  
discover that Mr. Tuperrello has  
passed his biology exam after all.  
So, if you should decide that his  
participation would enhance your  
chances in the basketball game...

INTERCUT TO

LOCKER ROOM

129

The phone dangles off of the receiver. The coach and the team have already exited the locker room.

FLIP TO



INT. GYM - MID COURT

130

The Ref tosses up the ball and Meat wins the tip off. Brian dribbles up court and passes off to Meat, who stuffs it.

THE STANDS - PORKY AND BLOSSOM

131

Blossom lets out a roar along with the rest of the partisan Angel Beach fans. Porky wonders if Meat's basket is a bad omen.

A SERIES OF SHOTS

132

reveal that Angel Beach is faring much better with Meat as their center. But another Angel Beach player is hurt. Harmon has big Jock players.

DISSOLVE TO

INT. GYM - THE SCOREBOARD

133

reads "Angel Beach High - 54; Harmon High - 60." The game is in the final quarter.

ON THE COURT - TOMMY

134

steals a pass and tosses it up court to Billy, who's fouled as he sinks a layup. The crowd goes crazy as he converts the three point play. Still another Angel Beach player is hurt.

ON PORKY

135

wiping his sweaty face as he checks the scoreboard. Blossom arrives with two cans of beer. She hands him one.

THE COURT - A HARMON GUARD

136

makes a bad pass. The ball is deflected out of bounds by a Harmon player. It's Angel Beach's ball. Brian dribbles up court. He passes to Meat, who passes it right back. Brian goes in for a layup. When he comes down he hurts his ankle. The Harmon guard calls time out.

ON PORKY

137

His fist clenches around the can of beer which he crushes even though it's full. He is livid.

SOUND: THE BUZZER

BRIAN

limps to the bench, aided by his teammates. The coach and the entire team surround him during the time out.

COACH

(to Brian)

Talk to me.

BRIAN

I think it's sprained.

The coach looks around for a replacement. There's no one left but Pee Wee. Then he turns back to Brian.

COACH

You sure?

BRIAN

I can't put any weight on it.

The coach looks at Pee Wee again. He can't quite bring himself to put him in.

COACH

Look, we're one point behind with eight seconds to go. I want a full court press. Fouling 'em as soon as they put the ball in play. And when we get the ball I want either Tommy or Meat to shoot. You got that?

TEAM

Got it...yeah...we can do it...

COACH

(reluctantly;  
to Pee Wee)

Okay, you're in, but I don't want you near the ball. Any questions?

PEE WEE

Don't worry, Coach. These guys don't stand a chance.

SOUND: THE BUZZER

ON THE COURT - BOTH TEAMS

take the floor. The Harmon Jocks see Pee Wee walking onto the court. They're licking their chops.

FIRST JOCK

He's mine.

SECOND JOCK

I want a piece of him, too.

SOUND: THE BUZZER

The Harmon players take their positions for the inbound pass. They're closely guarded by the Angel Beach defense; except for Pee Wee, who's alone at the top of the key.

(SLOW MOTION SEQUENCE)

140

The Harmon guard tries to toss it over Meat, who leaps high and deflects the ball.

SOUND: DEAFENING CHEERS

CLOSE ON THE BALL

141

as it sails through the air. It lands in the hands of...

PEE WEE

142

He couldn't be more surprised by this incredible turn of events. He freezes in his tracks.

PORKY

143

stands. Sweat is pouring from his red face.

THE COACH

144

seems to be mouthing the words, "Pass it...Pass the ball..."

ON THE SCOREBOARD

145

The score reads "Angel Beach High - 59; Harmon High - 60" Another second ticks away. Now there are two seconds left in the game.

PEE WEE

146

is still frozen in his tracks, looking lost.

PEE WEE'S POV - THE JOCKS

147

charge toward him like a cattle stampede. They look as if they're ready to kill him. They're inches away.

PEE WEE

148

is scared shitless. Out of pure self defense, he tosses the ball up in the air. The Harmon jocks thrash him to the floor.

THE BALL

149

slowly rises toward the basket. Then it falls back down again -- and swishes right into the basket.

(OUT OF SLOW MOTION SEQUENCE)

SOUND: THE BUZZER

THE COURT - WIDE SHOT

150

Pandemonium. The crowd is up for grabs. Pee Wee's surrounded by his teammates. They pick up his limp body and carry it through the spectators, who spill out onto the court.

IN THE STANDS - PORKY AND BLOSSOM

151

He's furious; she's jumping up and down.

PORKY

Son of a bitch! Those bastards double crossed me. They're gonna pay for this.

(to then; to Blossom)

What the hell are you so happy about?

BLOSSOM

Meat blocked that pass for me.

PORKY

Who did what for you?

BLOSSOM

Meat. Meat Tupperello. He's my boyfriend.

PORKY

You know him?

BLOSSOM

We went all the way.

Steam comes out of Porky's red face as he digests this.  
Gus and Lenny appear.

GUS

(whispers)

You want him dead or just  
crippled?

Porky is too overcome by all of this. He sinks down into  
his chair and thinks for a moment. Finally, he talks.

PORKY

Worse. I want the bastard  
married. To Blossom.

He looks at Blossom. She is confused.

CUT TO

EXT. THE BEACH - DAY - LIMBO PEOPLE

152

are competing under a pole which is set up on the sand.

THE BOYS

153

lying on blankets. Billy reads out loud from the sports  
section.

BILLY

(reading)

'...Then, with two seconds on  
the clock, a reserve guard with  
nerves of steel came to the fore.  
Pee Wee Morris took the last shot  
to win the game, proving that this  
young man has ice water running  
through his veins.'

TOMMY

Boy, Pee Wee's gonna love this.

MEAT

(realizing)

Hey, where the hell is...

Something catches his eye. They all follow his gaze.

THEIR POV - PEE WEE

154

approaches, badly disguised under a huge sombrero. He's  
wearing sunglasses and a badly pasted goatee.

MEAT (O.S.)  
What's with him?

THE BOYS

155

as Pee Wee approaches.

PEE WEE  
How do I look?

MEAT  
You look like you ate  
your cat.

PEE WEE  
Oh, yeah? Well, when Porky  
comes after you guys, just  
remember who was smart enough  
to wear a disguise.

BRIAN  
(confident)  
He's not coming after us.

MEAT  
(teasing)  
He won't be after us. You  
made the winning basket.  
Says so right here in the  
paper.

PEE WEE  
It was luck. The ball landed  
in my hands. I just threw it  
up in the air so those Harmon  
guys wouldn't kill me. I didn't  
even know where the goddamned  
basket was.

Wendy approaches with Inga. Wendy points towards the ocean.  
Pee Wee, staring at Inga, goes into his humping routine.  
She stares at his strange disguise.

156

WENDY  
Did you see who's on the  
beach?

THEIR POV - MISS BALBRICKER

157

sadly sits alone gazing blankly at the ocean.

MEAT (O.S.)  
Is that Balbricker?

WENDY (O.S.)  
She's been here all morning.

WENDY AND THE BOYS

158

WENDY  
I feel awful.

TOMMY  
Why?

WENDY  
Look what we did to her. We built up her hope of seeing someone she's been crazy about all these years and then we zapped her with a sick practical joke.

PEE WEE  
We?

WENDY  
Okay, I'm the one who started it. I feel terrible.

TOMMY  
How do you think I feel? I was in bed with her.

BRIAN  
Boy, she looks like she's in pretty bad shape.

BILLY  
Well, there's nothing we can do about it now.

WENDY  
Yes, there is. We can find Snooky Kelton.

MEAT  
Are you nuts? How are we ever gonna find him?

BILLY  
Besides, for all we know he could be dead.

WENDY  
He's alive and living in Miami. And we can be there by this afternoon.

They all look toward the beach.

THEIR POV - MISS BALBRICKER

159

looks out at the sea; a lonely figure about to burst into tears.

CUT TO

EXT. MIAMI - DAY - MEAT'S CAR

160

rambles past some of the art deco buildings of old Miami, goes over a causeway who's bridge goes up as they pass.

EXT. A MIAMI PIER - DAY - WENDY AND THE BOYS

161

approach a man who points toward one of the docked boats.

THEIR POV - A MAN ON A YACHT

162

swabbing the deck.

MUSIC: OUT

WENDY AND THE BOYS

163

obviously feel sorry for him.

BILLY

Poor guy.

TOMMY

Yeah. Swabbing the deck at his age.

WENDY

Come.

They walk along the pier.

MEAT

(to Pee Wee)

You can take off that stupid hat.

PEE WEE

No way. There are people out there who'd pay big bucks to have me eliminated.

They arrive at the yacht. Wendy approaches the older man swabbing the deck.

WENDY

Excuse me, are you Mr. Kelton?



OLDER MAN

(laughs)

If I was, would I be standing  
here with a mop in my hand?

OLDER MAN (cont'd)

(pointing)

That's him there.

THEIR POV - SNOOKY KELTON

164

stands on his magnificent yacht in a blue blazer and his  
captain's hat. He's looking out to sea just as  
Balbricker was.

WENDY AND THE BOYS

165

are encouraged. She leads the way onto the yacht. They  
approach Kelton.

WENDY

Mr. Kelton?

KELTON

Yes?

BILLY

Snooky Kelton of Angel  
Beach High?

KELTON

Haven't been called Snooky  
since before I was married.

WENDY

You're married?

KELTON

I was. Poor Bibi passed on  
several months ago.

WENDY

Oh, thank god.

Wendy could kick herself, but...

KELTON

Yes, she suffered so. It  
was a blessing.

TOMMY

Mr. Kelton, do you remember  
Beulah Balbricker?

Snooky brightens for the first time.

KELTON  
 Bubbles? I'll never forget  
 her. Why do you ask?

CUT TO

EXT. BEACH - DUSK - BALBRICKER

166

still sits alone gazing out at the ocean. Then Snooky approaches.

MUSIC: ROMANTIC MUSIC SWELLS

He calls to her. She can't believe her ears as she turns. Tears well up in her eyes as she stands. They stare at each other for a moment. Then they push into each other's arms and embrace.

We pull back to reveal that farther up on the beach Wendy and the boys are deeply touched as they watch. Wendy wipes a tear from her eye. Pee Wee comforts her with an arm around her shoulder.

DISSOLVE TO

INT. CARTER'S OFFICE - DAY - CARTER

167

is furious as he paces back and forth.

CARTER

It was pure filth. Pornography.  
 That's what it was. I sat  
 through every disgusting frame  
 of that film and by the end I  
 was physically ill.

We pull back to see Billy on the hot seat trying to defend himself.

BILLY

Mr. Carter, art is a very  
 subjective phenomenon...

CARTER

Can it, McCarty. You're not  
 going to pull the wool over  
 my eyes again. I'm afraid I  
 have no choice but to...

There's a knock at the door. Miss Balbricker enters. She's all smiles.

CARTER

(continuing)

Ah, Miss Balbricker. I'm  
 glad you're here to witness  
 this.

BALBRICKER

Sorry I'm late.

CARTER

No, you're just in time. You were completely right about that film. It was the filthiest piece of pornographic trash I've ever seen. It was raunchy, degrading and beneath human dignity.

BALBRICKER

Aw, come on, Harold, don't be such a tight ass.

Both Mr. Carter and Billy are stunned.

CARTER

I beg your...

BALBRICKER

He was wrong and he's sorry.  
(to Billy)  
Aren't you?

BILLY

Uh, yes, very.

BALBRICKER

Okay, next case. Snooky...er, Mr. Kelton, an old friend and an alumnus of Angel Beach High, has generously donated the use of his beautiful home, and he will host the party for this years' senior prom.

BILLY

Wow! That's great!

CARTER

Yes. But there's still the matter of this filth...

Billy rises with artificial enthusiasm and crosses to the door.

BILLY

If you two will excuse me, I'm going to give the good news to the seniors.

(then)

Thank you both so much. This means an awful lot to us.

Billy makes his escape. Carter is left wondering where he lost control. And Balbricker is beaming with spring fever.

BALBRICKER

What a fine young man.

DISSOLVE TO

EXT. SNOOKY'S WATER FRONT BEAUTIFUL HOME - NIGHT

168

Cars with lots of prom-dressed students arriving. The girls have fresh-from-the-beauty-salon hair-do's, and lavish formal gowns. The guys are in tuxedos of all styles. Including full tails. White and black.

The party is in progress and Snooky's yacht at the pier, attached to the house, is festively (as is everything) lighted. Our guys and girls are milling about enjoying the lavish food spreads, the enormous buffet table with hot meats, fishes, clams, etc.

Serving waiters are everywhere offering cold drinks, fruit punches and little hot goodies.

Pee Wee is stuffing himself; some of the tastier wrapped foods he slips into his pockets. Meat is devouring a large turkey bone. Billy is dancing with Ginger. Tommy is dancing with Wendy. Brian is wandering about looking for the banana girl.

Balbricker and Snooky are holding hands watching the party, happily, all smiles.

There are entertainers all dressed in colorful clown-like costumes. One is a fire-eater entertaining clusters of students. One is a sensational five-object juggler entertaining other clusters. A small band is providing the up-tempo music. A trainer and clown-dressed trick monkey are performing too.

WENDY

(dancing)

Wow! Look what I pulled off.

TOMMY

You?

WENDY

Sure. I'm the one who got Snooky and old Balbricker together.

TOMMY  
(laughing)  
But I'm the one who got her hot  
in the motel room.

Meat goes up to Lana (with big breasts).

LANA  
Wanna dance?

MEAT  
Impossible. You get close to me,  
you'll never be able to get close  
to me.

The CAMERA PUSHES off this SHOT to MOVE IN on a dark area  
across the waterway to REVEAL BINOCULAR LENSES watching  
Meat!

BINOCULAR ANGLE MEAT AND LANA - MOS 169

As they obviously discuss and then head for Snooky's yacht.  
And the binoculars follow them.

PEE WEE 170

still stuffing his face with food, comes upon Inga who is  
entranced with the performing monkey. As Pee Wee moves  
to her and stares at her enraptured, his unconscious subtle  
'humping' action takes over and Inga, confused, grins at  
him uncomfortably.

PEE WEE  
(to her)  
Hi, Inga.

She smiles at him and turns to see the monkey, entranced  
with Pee Wee, go into simulating Pee Wee's 'humping' action.

INT. SNOOKY'S YACHT 171

Several couples of the students are in the Main Salon,  
talking, some smooching, some looking at the water, as  
Billy and Ginger arrive.

BILLY  
Someday I'm going to have a yacht  
like this.

GINGER  
Orgies galore?

BILLY  
Why'd you have to bring that up?

GINGER  
Because I'm sorry.

BILLY  
(grinning)  
Yeah?

GINGER  
(indicating state-  
rooms)  
Not that sorry.

BRIAN

172

wandering through the party comes upon the Banana Girl sitting on a bench a little away from the party. As Brian approaches her she grins and white milk comes pouring out of her mouth. Brian is astonished! The Banana Girl holds up empty banana skins in one hand and a container of milk in the other. Brian bursts out laughing.

INT. CABIN PASSAGEWAYS - MEAT AND LANA

173

As they move through the yacht, inspecting rooms, opening doors, seeing bunkbeds, and in one cabin --

SMALL CABIN

174

as Meat opens the door, he sees a boy and a girl student hot into heavy necking. They glare at him and he quickly closes the door.

MEAT AND LANA

175

continue on looking and near the Master Quarters. Meat opens the door and --

PORKY!!!

looms from the tight quarters.

MEAT  
(shocked)  
What the fuck are you doing here?

PORKY  
Revenge! Pure revenge!!

And as Meat starts to back-off, Porky slugs him and Meat collapses into a pile as Gus comes from behind Porky and the two men lift Meat out of a side cabin door, to the yacht's rails.

SIDE RAILS

176

as Porky and Gus lower Meat's unconscious body into a waiting expensive launch with Lenny in the launch helping them.

LANA

177

in total shock, goes running back into the Main Salon.

LANA

Meat! They got Meat!

BILLY

Who got Meat?

LANA

Porky! Look!

BRIAN AND THE BANANA GIRL

178

appear and join in seeing Porky's launch take Meat away.

BILLY

(yelling)

Hey, Porky! You fat son of a bitch! Come back!

PORKY

(yelling)

Fuck off you slimy two-bit lying welchers!

The commotion has caused Tommy and Wendy and Pee Wee and Inga to join them. They all stare as Meat is being taken away.

179

TOMMY

Bring him back, lard-ass! That's kidnapping!

Pee Wee, seeing Porky, reaches into his back pocket and quickly puts his moustache disguise back on his face. Packets of food go falling about as he does this.

PORKY

It ain't kidnapping when it's my son-in-law.

TOMMY

He ain't your son-in-law!

PORKY

The next time you see him, he will be! And then I'm coming back for your little pricks! I'm going to break your basket balls. The scrunchy ones between your legs!

Porky disappears into the darkness. Our guys look at each other.

TOMMY

We got to get him! Once and for all, we got to get that Porky!

PEE WEE

(in disguise still)

Yeah! How???

BRIAN

I came up with one before, I'll come up with an even better one now! Trust me!

FLIP TO

EXT. THE BEACH - NIGHT

180

Brian and Billy are near a small power boat. They are wearing scuba diving equipment. Tommy, Pee Wee and Wendy are in regular clothing watching them as they get into the boat. Brian looks at his watch. Wendy, Pee Wee and Tommy check their wtaches and nod "Ok."

WENDY

Good luck.

Billy grins and raises his arm in salute. They push off in their boat, hit the motor and the boat goes scooting into the dark bay. Wendy, Tommy and Pee Wee watch for a beat, then leave.

INT. PORKY'S BOAT - CASINO

181

His Hookers, his Bartenders, his Croupiers, his Thugs, are all in attendance as Porky orchestrates his wedding. Meat is seated at the bar, in his tuxedo, frustrated as Porky:

PORKY

Ok, I want you girls here --  
(indicating)  
-- and you -- you're a flower girl.



HOOKER #1

Why can't I be the flower girl?

PORKY

Because you look like a hooker.  
She has more style. This is  
going to be an uptown wedding.

EXT. THE BAY - NIGHT - SMALL BOAT

182

Brian and Billy are scouting along. Their searchlight playing the darkness. Billy is squinting through binoculars. They're looking and not finding.

INT. PORKY'S CASINO

183

Porky walks over to Meat and puts his arm around him.

PORKY

How do you feel, son?

MEAT

Shitty.

PORKY

You'll get over it.

(hugging Meat)

You got good muscles there,  
boy. You're gonna fit right  
into my family.

MEAT

Fuck you.

PORKY

(laughing)

Cute. That's cute. See  
what happens when you're  
in the family? I become  
a nice guy.

MEAT

Double fuck you.

EXT. THE SMALL BOAT - BRIAN AND BILLY

184

They are still scouting when suddenly Billy sees and point! They have found Porky's boat! They speed up to it and as they near it, killing their lights, they cut their engine.

INT. PORKY'S CASINO

185

PORKY

I want more flowers hung up there,  
and some balloons over there. And

(to Hooker)

--put on another dress. Ain't you  
got any sense of decency? This is  
my Blossom's wedding. Where the  
fuck is the Preacher?

GUS

Coming, Porky. Lenny's bringing  
him, pronto.

INT. A CABIN - PORKY'S BOAT - BLOSSOM AND HOOKER

186

The hooker is helping Blossom dress. Blossom is wearing  
a pretty, ornate, flowing dress. It is well closed up  
to her neck. The hooker starts unbuttoning the buttons  
to expose some cleavage.

BLOSSOM

Hey!

HOOKER #2

Got to show the merchandize,  
baby.

BLOSSOM

(buttoning up)

Hey, I'm not selling anything.

HOOKER #2

Sure you are. That's what  
being a woman is. Selling it.

She reaches to unbutton Blossom again who resists and the  
buttons break and the cleavage is there and Blossom goes  
running out of the room.

INT. PORKY'S CASINO

187

As Blossom comes running into the room. Porky is still  
orchestrating the ceremony.

PORKY

(to Hooker #3)

Now you come down the aisle  
with Meat -- giving him away--

BLOSSOM

(running to Porky)

Daddy, who's wedding is this?

Mine or --

(indicating Hooker #2)

--hers.

PORKY

(screaming at Blossom)

What are you doing here? The groom isn't supposed to see you until the ceremony.

Porky pushes her to go back into her cabin. Meat jumps up to protect her.

MEAT

(grabbing Porky)

Hey!

Porky swings, clobbers Meat, who goes down in an unconscious pile. Blossom is aghast. Porky barks at her.

PORKY

Back to your room.

(realizing)

And cover up!

Blossom goes back to the cabin, justified; the hooker following her. Gus throws cold water on the prostrate Meat. Porky is very nervous.

PORKY

Where the hell is that Preacher?

Gus throws another pitcher of water on a slowly reviving Meat. Porky applies a wet towel to Meat's jaw and explains.

PORKY

You got to forgive me for my temper, Meat. But I'm glad to see my son-in-law is a moxy guy.

(grin)

That's what I want for my grandson.

MEAT

What grandson?

PORKY

From you and Blossom. What do you think you're getting married for?

MEAT

Beat's the shit out of me?

PORKY

(laughing)

No. Those days are over.

(warmly)

What I want is a grandson.  
That's it for me. A little  
Porky to bounc on my knee,  
teach him how to hustle, do  
people, fish, break heads.  
A something to be proud of  
to carry on my name.

EXT. THE BAY - NIGHT

188

As the boat with Brian and Billy silently slides to Porky's boat. The boys drop anchor, then quietly go over the side in their scuba clothes.

UNDERWATER

189

Brian and Billy are swimming, looking around. Billy indicates and Brian follows and they are at the big paddle wheel that is attached to the back of the boat. They take out underwater wrenches and tools and start working on the chain that runs the paddle wheel.

Having done this, they move off and suddenly waves push them around and a motor blade narrowly misses chopping them! Bug-eyed, they move to safety, then surface to see:

EXT. WATER - THEIR POV

190

Porky's power launch has pulled up to a lowered gangway. Lenny and a Preacher board Porky's boat. Billy and Brian silently glide to the launch and when the Preacher and Lenny are out of sight, they cut the cord causing the launch to drift away. Then they dive underwater again.

INT. PORKY'S CASINO

191

Now getting close to the wedding. The Preacher is with Porky.

PREACHER

I'll stand here. You'll come  
down the aisle with Blossom.

And he --

(indicating Meat)

-- will come down the aisle  
here. Is that ok?

PORKY

Good. Good.

(to band)

Ok. Strike up the band.

The music starts. The band plays "HAPPY DAYS ARE HERE AGAIN" and Porky goes to get Blossom.

Brian and Billy are working at the motor blades. Turning screws and adjusting chains. Then Billy glides to the rudder and starts manipulating its drive chains.

EXT. THE BAY - PORKY'S BOAT

193

As Brian and Billy surface near Porky's gangway. To their surprise, it has been raised! They have to get grappling hooks on a rope from their equipment, throw it aboard, catch to a rail and then climb up the rope. Billy makes it. Brian, behind him, slips. Billy grabs his hand and pulls him aboard.

INT. PORKY'S CASINO

194

The wedding is starting. The Preacher is in place. Meat is coming down the aisle. The band is playing "TURKEY IN THE STAW." Porky is near the door to the cabin Blossom is in. Blossom comes out. She takes Porky's arm. The Hookers start crying. Porky explodes and interrupts:

PORKY

What the hell are you crying for?

HOOKER #1

It's so beautiful.

HOOKER #2

You're supposed to cry at weddings.

PORKY

Not my wedding! I want happiness. Smile. This is a pleasure boat!

The Hookers dry their eyes and paste awkward smiles on their faces, forcing laughs. Porky nods for the wedding to continue.

EXT. THE OUTER RAIL OF PORKY'S BOAT

195

As Billy and Brian, with their scuba masks on, peer through the portholes and watch the proceedings. They they nod to each other and disappear.

INT. PORKY'S CASINO

196

Meat has been led to the Preacher.

MEAT

(whispering to him)

You're a real Preacher? Is it possible your license has expired? Maybe I'm not of your faith?

INT. PORKY'S BOAT - ENGINE ROOM

197

Billy and Brian are sneaking around. They find a power line that reads "Auxiliary." They take out tools and cut it. Then they look for a "Direct Power" line. Taking a breath, they place their cutter on it.

INT. PORKY'S CASINO

198

Everything is in place. The band is now playing a ratty version of "HERE COMES THE BRIDE" and Porky is taking Blossom by the arm, down the steps to Meat and the Preacher. Suddenly the room, and the entire ship goes dark!

PORKY

What? What? What?

HOOKER

(lighting a candle)  
What the hell happened?

PORKY

Where's the auxiliary power?

BLOSSOM

Someone go do something!

In darkness, Billy and Brian slink through and room and grab Meat. He, not knowing, swings out and clips Brian. Billy grabs him.

BILLY

(whispering)  
It's us. It's us.

In this chaos, with Blossom crying, "Daddy, Daddy," Billy and Brian manipulate Meat away.

EXT. PORKY'S BOAT - NIGHT

199

They point to their boat below.

MEAT

I can't swim!

BRIAN

Ok.

They throw Meat overboard, then quickly jump in after him.

EXT. THE WATER

200

As Billy and Brian hit the water, grabbing a floundering Meat, shoving him into their boat, the voices aboard can be heard:

AD-LIBS

The power lines are cut! Patch  
it. Goddamn it! Get some light.  
Daddy. Daddy!

Billy is rowing. Brian is in the front of the boat. Meat is  
in the rear. They slowly start moving away from Porky's  
boat. Suddenly, they are bathed in light.

EXT. PORKY'S BOAT

201

His lights have been fixed. He storms to the rear of his  
boat as his lights pick up Billy, Brian and Meat.

PORKY

You rat bastards! You piss-  
assed little punks. I'm going  
to get you! I'm going to chew  
up your asses!

BILLY

(to Porky)

Here, Porky! C'mon, Porky.  
(making 'kissing'  
sounds)  
Come get us, Fatso.

PORKY

I'll get you.  
(to crew)  
Full speed. Get 'em.  
(beat)  
Don't turn it around. Get  
'em with the paddle wheel.  
Chew them up alive!

INTERCUTS

202

As the boat starts to move, backwards, on them, Billy and  
Brian keep rowing, oar to oar.

BILLY

C'mon Porky. Here Porky.  
(pig call)  
Sooooee!

MEAT

What the fuck are you doing?

BRIAN

Antagonizing him.

MEAT

Start your motor. Get us out  
of here. He's coming after  
us!

**BILLY**  
That's what we want!

Porky's boat, with its huge menacing paddle wheels, moves in on them and they, rowing, keep pulling away.

EXT. A CAUSEWAY - NIGHT 203 \*

Traffic is light on this causeway. A car coming, one going, a van, a truck. Tommy and Wendy are walking arm-in-arm, like lovers, up the walkway of the bridge. As they pass in front of the Guard's House, they stop, stare hungrily into each other's eyes and create a deep sexy kiss.

**THE GUARD** 204

in the Guard House sees them and smiles, enjoying their youth and long-forgotten passions.

OMIT 205

EXT. THE BAY - NIGHT 206

With Porky's boat's paddle wheel chasing Billy, Brian and Meat in their small boat. Billy and Brian are rowing as the paddle wheel catches up with them. It's getting dangerous and Billy and Brian put more muscles behind their rowing.

Porky and his people are watching from the stern, grinning as the boat's paddle wheels move to chew up our guys.

EXT. THE CAUSEWAY 207

Tommy and Wendy are now in the center (past the Guard's House) of the bridge. Wendy is watching and smiling as Tommy starts to remove his clothes.

**THE GUARD** 208

seeing this -- is now confused.

**TOMMY AND WENDY** 209

with Tommy now stripped down to his jocky shorts, embraces Wendy again in a long passionate kiss, then climbs to the rail of the bridge and as Wendy starts to cry, he waves, she chokes back, and Tommy jumps off the bridge to the dark waters below.

**THE GUARD** 210

his eyes popping, grabs a nearby telephone, whacking at the connection bar, barks into the phone:



**GUARD**

**Get the Troopers! Get the Marine  
Patrol! Got another suicide!**

He looks out his screened window to the dark waters below.

**DARK WATERS BELOW**

211

Nothing.

**THE GUARD**

212

fretting in his booth. He stares out at Wendy who stares back and now starts to unbutton her blouse.

**EXT. THE BAY**

213

The paddle wheels are now almost snipping at the boat. Billy, Brian and Meat are scared.

**BRIAN**

(indicating motor)

Now!

Billy reaches for the motor cord and yanks it and the engine doesn't turn over. He tries again. It doesn't start!

**BILLY**

-----Oh -shit!

The paddle wheels are inches from the small boat. Meat jumps into Billy's rowing place. Brian moves aside as Meat starts to row and the small boat moves just a little bit faster.

**EXT. CAUSEWAY**

214

The Guard is in his Guard House wild-eyed staring as Wendy is now stripped down to her slip and she glares at him as she removes her slip and is in bra and panties.

The Guard nervously comes out of his Guard House and starts approaching the stripping Wendy.

**PEE NEE**

215

nervously comes out of nearby bushes and sneaks into the Guard's House.

EXT. PORKY'S BOAT - PORKY

216

is grinning, watching the paddle wheels bite into the small boat.

PADDLE WHEELS

217

biting into the small boat, trap the motor starter cord in their "teeth," yanking it, and the motor starts and the small boat goes scooting away.

PORKY

218

PORKY  
 Son-of-a-bitch!  
 (to crew)  
 Put on more power!  
 (seeing approaching  
 bridge)  
 Sound our horn.

EXT. CAUSEWAY WENDY AND GUARD

219

Wendy is now down to panties and bra and the Guard is pleading with her.

GUARD  
 Lady, please don't jump.

WENDY  
 I have to. I have to be--  
 (indicating water  
 below)  
 -- with him.

GUARD  
 Him? He's gone!

WENDY  
 Yeah. Real gone!  
 (like Nellie  
 Lutchter; singing)  
 He's a real gone guy and I  
 love him 'deed I do!

Wendy keeps slightly backing away from the Guard and he slowly keeps moving to her.

GUARD  
 You're nuts.

Wendy glances down at the bridge.

INSERT

219A

The "dividing line" where the bridge separates.

WENDY

219B

sees that she is in the correct place. She steals a look to Pee Wee who is stationed in the Guard House.

PEE WEE

219C

looks at her and nods "yes."

WENDY

219D

as the Guard nears her, gets up on the rail. In the b.g., we can hear Porky's boat's horn blasting.

GUARD

Lady, please. I have to open the bridge.

WENDY

You have to open the bridge?  
And I have to jump. That's life. Everybody has something to do!

Wendy jumps and as the Guard stares, the bridge starts to open. The Guard is in the wrong position. He finds himself being raised on the bridge!

THE DARK WATERS BELOW

219E

as Wendy surfaces under the bridge, Tommy is in a small rubber raft, extending his hand, helping her into the boat, rowing away.

THE GUARD

219F

is slipping and sliding on the bridge, until he finally makes it to safety and runs to the Toll Booths at the end of the causeway.

EXT. THE BAY

220

As Porky's boat is chasing the scooting small boat. Billy looks up as the boat nears the opened bridge and signals to Pee Wee in the Guard's House. Pee Wee is confused. Billy is hollering up.

BILLY

Now! Now!

Pee Wee looks at different levers, pulls one and grins as the bridge starts to lower.

EXT. TOLL BOOTH

221

The Guard, with the Toll Booth Guard, and several Miami Beach Troopers staring at the bridge as it now starts to lower!

GUARD

It has a life of its own!

Porky's boat's horn is blaring!

EXT. PORKY ON HIS BOAT

222

Seeing the bridge coming down; knowing he's going to hit it unless:

PORKY

Reverse engines!

CREWMAN IN CONTROL DECK (INTERCUTS)

223

CREWMAN

We don't have reverse!

PORKY

Cut speed!

CREWMAN

The gears are jammed!

PORKY

Hard rudder right!

CREWMAN

(astonished)

We don't have a rudder!

Porky races up to the Control Deck, wildly, throwing levers and controls, to no avail.

EXT. THE BAY

224

As Porky's boat hits smack into the now lowered bridge, shearing off its top, scattering debris in the water. The boat slowly sinks as equipment, dice tables, roulette tables, slot machines go flying into the bay.

Porky, Blossom, the Preacher, Guy, Lenny, Hookers, all abandon ship into the bay waters.

EXT. THE BRIDGE - TROOPERS, GUARD, ETC.

225

More Troopers pull up and join this scene. Staring at the sinking boat, seeing the gambling equipment.

TROOPER

Think we got ourselves a big fish.

FLORIDA MARINE PATROL CUTTERS

226

Two of them appear and start helping Porky and his people out of the water. As they pick up Porky:

MARINE PATROLMAN  
Gambling boat? You're under  
arrest.

MEAT

227

in the small boat with Billy and Brian, sees Blossom floundering.

MEAT  
Get her. Get her!

Billy and Brian go overboard, swim underwater to Blossom, and as they grab onto her from below--

BLOSSOM  
Sharks!!??

They surface and grin at her. She grins back as they take her to their small boat and Meat helps her aboard.

BLOSSOM  
(to Meat)  
Does this mean the wedding's  
off?

FADE OUT

FADE IN

EXT. ANGEL BEACH FOOTBALL FIELD - DAY - ESTABLISHING

228

It's graduation day. The stage, the rows of chairs for friends and relatives, and the procession of students in caps and gowns leading up to Carter appear exactly as they did in Pee Wee's opening dream.

MUSIC: "POMP AND CIRCUMSTANCE"

THE STAGE - CARTER

229

announces names, shakes hands and hands out diplomas.

CARTER  
Judy Chorub...Barbara Levy...  
Fred Moch...

We pan back along the procession and find...

PEE WEE, WENDY, AND THE BOYS

230

Pee Wee waves in the direction of the audience.

PEE WEE'S POV - HIS MOTHER AND GRANDMOTHER

231

proudly wave back to him from their front-row-center seats.  
Sitting next to Mrs. Morris are Mr. Dobish and his wife.

PEE WEE, WENDY, AND THE BOYS

232

BILLY

I've got to hand it to you,  
Wendy. You really did it.

BRIAN

Yeah, this is one graduation  
no one'll ever forget.

Pee Wee has no idea what they're talking about.

MEAT

When do we do it?

PEE WEE

Do what?

BILLY

(to Wendy)

Don't tell me you didn't  
tell Pee Wee?

WENDY

Of course I told him.

PEE WEE

Tell me what?

WENDY

We're all going to flash when  
we get to the podium.

PEE WEE

Flash what?

WENDY

In your case, not much.

PEE WEE

Oh, I get it.

(cocky)

You didn't think I'd fall for  
that little practical joke of  
yours, did you?

WENDY  
(innocent)  
What practical joke?

PEE WEE  
You know, not wearing clothes  
underneath our gowns and then  
mooning the audience when we  
got to the podium.

TOMMY  
He chickened out. I knew it.

PEE WEE  
Oh yeah? Then how come you're  
all wearing clothes underneath?

MEAT  
We're not.

PEE WEE  
Bullshit artist.

MEAT  
It may look like we're  
dressed, but in fact...

Meat turns his back to the audience and raises his gown,  
revealing half-pants that cling to his knees with elastic  
ties. He's bare from the knees up. Pee Wee's dumbfounded.

CARTER(O.S.)  
Peter Cooperman...George Crosby...  
Wendy Gerbe.

BILLY  
(to others)  
He chickened out again.

PEE WEE  
No, I didn't. I thought it  
was another trick.

TOMMY  
Then take your pants off.

PEE WEE  
Here? In the middle of  
everything?

MEAT  
Huddle!

CARTER (O.S.)  
 Pat Rosen...Janet Jamison...  
 Keith Lauber...

MRS. MORRIS AND GRANDMA

234

take in this strange sight.

GRANDMA  
 What are they doing?

MRS. MORRIS  
 Nothing, Mother. Nothing.

GRANDMA  
 He's a strange boy. You have  
 raised me a very strange  
 grandson.

MRS. MORRIS  
 Don't be silly, Mother. He's  
 a normal boy. Just a little  
 short, maybe, but a normal  
 decent boy.

WENDY AND THE BOYS

235

Pee Wee's clothes lay in a pile nearby. The line is  
 getting smaller. They're only a few people away from  
 the podium.

WENDY  
 (to group)  
 Okay, by the time Inga's  
 getting her diploma, we'll  
 all be near the podium.  
 That's when we do it.

Pee Wee finally realizes that Inga Johanssen is directly  
 in front of him in line.

PEE WEE  
 (continuing)  
 Inga!

BILLY  
 (whispers to  
 Pee Wee)  
 She's going to flash, too.

Pee Wee studies her. He's skeptical.

PEE WEE  
 Bullshit artist.



BILLY

Inga, Pee Wee doesn't believe  
you're naked under your gown.

INGA

But is American custom, yaw?

BILLY/MEAT/TOMMY

Yaw -- yaw.

INGA

I love America.

She smiles and opens her gown for Pee Wee, whose eyes  
bug out as he looks at her bare breasts.

CARTER (O.S.)

Inga Johanssen...

Inga gasps and then quickly walks up to the podium, leaving  
Pee Wee standing there trying to stifle his erection. As  
Inga accepts her diploma...

ON THE PODIUM - CARTER

23:

takes the next diploma and reads the name.

CARTER

... Edward Morris...

Pee Wee's red-faced. He walks to Carter with his hands  
over his crotch. Then he takes the diploma and shakes  
Carter's hand. As he tries to make a quick exit, Carter  
accidentally steps on his robe, which rips away. And  
Pee Wee stands in front of the crowd with a hard-on, just  
as he did in his dream.

THE CROWD - FEATURE GRANDMA AND MRS. MORRIS

23:

They're all aghast -- Grandma looks at Mrs. Morris as  
if to say, "I told you so."

ON PEE WEE

24:

He could die. We freeze on his expression as we:

FADE OUT.

THE END